



# SUMMER SHOW

## AUDITION PACKET

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# Les Misérables

## SCHOOL EDITION

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### AUDITIONS & CASTING

Tuesday, May 26th 5:30-9:00pm - High School Auditions

Wednesday, May 27th - High School Callbacks will occur as needed prior to 3:00pm

Wednesday, May 27th 5:30-7:30pm - Elementary / Middle School Auditions

Thursday, May 28th - Cast List emailed at 8:30pm

Please review the available roles over the next few pages. All students are required to sing at the audition.

Music sides are attached under character descriptions.

### CHARACTER BREAKDOWN

### HIGH SCHOOL ROLES AVAILABLE

**JEAN VALJEAN** is the hero of the show. It is his life journey that we follow. Jean Valjean is supposed to be stronger than other men, and so he should physically appear robust. He should carry himself confidently onstage and come across to the audience as reasonably mature and paternal. Valjean's capacity for change is his greatest asset throughout the story. The key to his character is his great humanity and compassion.

Vocal range top: A4 | Vocal range bottom: G#2

**JAVERT** is the inspector who serves as antagonist to Jean Valjean. Javert is unswerving in his belief that men cannot change for the better. "Once a thief, always a thief" is his mantra. At first glance, Javert might appear to be the villain of the story, but upon closer examination, it is clear that he is not an evil man. He is a dedicated policeman with a profoundly strong sense of duty. Unlike Valjean, Javert's attitudes are rigid and unmovable. He is stern, forbidding, and lacking in compassion.

Vocal range top: F#4 | Vocal range bottom: F2

## CHARACTER BREAKDOWN CONT'D

## HIGH SCHOOL ROLES AVAILABLE

**FANTINE** is the beautiful, young girl who, abandoned by her lover, is left to fend for herself and her daughter, Cosette. She is rejected by society and forced through circumstances to sell herself. She is a brave woman defeated by life who clings to her dignity and is sustained by her love for her daughter, sacrificing everything for the young Cosette. The audience witnesses her descent through a series of terrible events leading to poverty, hunger, cold, loneliness, destitution, and death from consumption.

*Vocal range top: Eb5 | Vocal range bottom: F3*

**MADAME THÉNARDIER** married to Thénardier. Together, Madame Thénardier and Thénardier con the world as partners in crime. They were made for each other, and although she complains about him, she loves him dearly. She is coarse and vulgar, unhappy in her existence without knowing why. She is romantic, greedy, manipulative, evil, and larger than life. She is mean and nasty to Little Cosette and able to improvise in nearly any situation.

*Vocal range top: D5 | Vocal range bottom: G#3*

**THÉNARDIER** is the true villain of Les Misérables School Edition . He is the embodiment of evil. That said, he should also possess a wicked sense of humor. He delights in cheating, robbing, defrauding, and blackmailing, and relishes every aspect of his schemes with glee. He is tough, greedy, brutal, lowbrow, crafty and yet irresistible. He hates society and blames it and everyone else for all his misfortune. Thénardier is also the opportunist and realist of the show. He is a thief, a liar, a cheat, and steals valuables from the dead with no remorse. He is also the comic relief of the production. However, his comedy is based in reality and shouldn't be too exaggerated. He is married to Madame Thénardier and is father to Eponine and Gavroche (although he abandoned Gavroche to the streets of Paris).

*Vocal range top: G4 | Vocal range bottom: C2*

**EPONINE** is the Thénardiers' daughter. Living hand to mouth, she survives by helping her father in his life of crime. She is a young girl who is streetwise and tough but also sensitive and lonely. This tragic character is hopelessly in love with Marius, knowing that he will never love her. She bravely follows Marius to the barricades in the hope that they will die there together.

*Vocal range top: E5 | Vocal range bottom: F3*

**COSETTE** is Fantine's strong-willed, loving daughter. She is an intelligent, inquiring, personable girl; she is not in any sense a sappy, romantic heroine. Once she is adopted by Jean Valjean, Cosette lives a comfortable, if secluded, life. She falls instantly in love with Marius, changing her world and her priorities.

*Vocal range top: C6 | Vocal range bottom: Bb3*

**MARIUS** is the romantic hero of the story. He is impulsive, passionate, willful, and headstrong. His moods change according to his circumstances. He is sweet and tender but also capable of great courage and compassion. In Act I, Marius plays Romeo to Cosette's Juliet. Marius matures after "The Café Song" as a result of his experiences on the barricade.

*Vocal range top: Ab4 | Vocal range bottom: A2*

## CHARACTER BREAKDOWN CONT'D

**ENJOLRAS** is the student leader. He is handsome, brave, and daring, although youthful. He combines his revolutionary ideals with strong, charismatic leadership. Victor Hugo described him as “a thinker and a man of action.”  
*Vocal range top: G4 | Vocal range bottom: A2*

**GRANTAIRE** is the opposite of Enjolras. He believes in nothing. Although he admires Enjolras, he loves to mock him. Witty and drunken, Grantaire is happy being with the group, and they put up with him because of his good humor. He also keeps a watchful eye on Gavroche, the mascot of the group, and is the most heartbroken when Gavroche is killed. He is so devastated by Gavroche’s death that Grantaire abandons his cynicism and rushes to die on the barricade.

**BISHOP OF DIGNE** is a good man who saves Valjean’s soul through showing compassion. The Bishop of Digne’s kindness carefully establishes the premise of the show by literally buying Jean Valjean’s soul for God.  
*Vocal range top: E4 | Vocal range bottom: A2*

**BAMATABOIS** Bamatabois is the customer who taunts Fantine into violence. He is a wealthy, dissolute young man who thinks of himself as a gentleman, even dressing in expensive clothes. He is drunk and in a sadistic mood. He chauvinistically feels it is his right to buy anything, even Fantine.  
*Vocal range top: D5 | Vocal range bottom: D3*

**ENSEMBLE** *Les Misérables: School Edition* calls for a large ensemble to help bring its sweeping world to life, including factory workers, townspeople, inn guests, students, sailors, soldiers, prisoners, beggars, and members of the revolutionary crowd.

### ELEMENTARY / MIDDLE SCHOOL ROLES AVAILABLE

**YOUNG EPONINE** is the pampered daughter of the Thénardiens. She does little except taunt Young Cosette. The role requires no singing or speaking. She should be a smaller version of grown Eponine and resemble Eponine in appearance and features.

**Rising 3rd-9th grade only**

**GAVROCHE** is left to fend for himself and lives by his wits in the streets of Paris. His archenemy is Javert, the policeman. Gavroche is brave, witty, and arrogant, with a fantastic, unchanged voice. For comparison, think of a young Artful Dodger. Gavroche is best played by the smallest boy available. Gavroche has a very dramatic death at the barricade.

**Rising 6th-9th grade only**

*Vocal range top: G5 | Vocal range bottom: B3*

**YOUNG COSETTE** is Fantine’s daughter and the Thénardiens’ ward. She has been forced into child labor. She is underfed, beaten by Madame Thénardier, and bullied by Eponine. Make sure your Young Cosette is small and looks properly pathetic yet warms the audience’s hearts. They should be sympathetic to her plight.

**Rising 3rd-9th grade only**

*Vocal range top: C5 | Vocal range bottom: A3*

**ENSEMBLE** *Les Misérables: School Edition* calls for a large ensemble to help bring its sweeping world to life, including factory workers, townspeople, inn guests, students, sailors, soldiers, prisoners, beggars, and members of the revolutionary crowd.

**Rising 6th-9th grade only**

# REHEARSAL SCHEDULE & AUDITION CONTRACT

The calendar below provides a projected overview of upcoming rehearsals and performances. Please note that not all students will be called for every rehearsal. You will see a broad range of potential rehearsal dates below; however, individual schedules will vary based on casting. For example, a student cast as Jean Valjean can expect to attend most rehearsals, while ensemble members will typically be called less frequently.

Once the cast list is released, students will also receive a List of Musical Numbers indicating which musical numbers they are included in. Detailed weekly rehearsal schedules will be released on the following dates:

- May 28: June 15–28 schedule posted
- June 29: June 30–July 3 schedule posted
- July 3: July 6–12 schedule posted
- July 10: Remaining rehearsal schedule posted

Please note: *Elementary and middle school ensemble students will rehearse only during the 5:00–9:00 PM weekday time block and on weekends. The only exception is the week of July 13, when daytime availability may be required.*

Conflicts are an important part of the casting and scheduling process. Please complete the attached document with all known conflicts. Students may not audition without submitting the audition contract by Monday, May 25. More than one unexcused absence may result in removal from the production.

If you have any questions regarding rehearsals, performances, or the production, please contact Natalie Futrell, Executive Director, at [nfutrell@youngactorstheatre.com](mailto:nfutrell@youngactorstheatre.com)

## REHEARSAL SCHEDULE

Monday, June 15th, 2026 - (YAT) 5:00 - 9:00 pm  
Tuesday, June 16th, 2026 - (YAT) 5:00 - 9:00 pm  
Wednesday, June 17th, 2026 - (YAT) 5:00 - 9:00 pm  
Thursday, June 18th, 2026 - (YAT) 5:00 - 9:00 pm  
Friday, June 19th, 2026 - (YAT) 5:00 - 9:00 pm  
Saturday, June 20th, 2026 - (YAT) 9:00am - 6:00pm  
Sunday, June 21st, 2026 - OFF

Monday, June 22nd, 2026 (Temple Israel) 9:00 am - 5:00pm; (YAT) 5:00 - 9:00pm  
Tuesday, June 23rd, 2026 (Temple Israel) 9:00 am - 5:00pm; (YAT) 5:00 - 9:00pm  
Wednesday, June 24th, 2026 (Temple Israel) 9:00 am - 5:00pm; (YAT) 5:00 - 9:00pm  
Thursday, June 25th, 2026 (Temple Israel) 9:00 am - 5:00pm; (YAT) 5:00 - 9:00pm  
Friday, June 26th, 2026 (Temple Israel) 9:00 am - 5:00pm; (YAT) 5:00 - 9:00pm  
Saturday, June 27th, 2026 (YAT) 9:00 am - 5:00pm  
Sunday, June 28th, 2026 - (YAT) 1:00-6:00pm

Monday, June 29th, 2026 - OFF  
Tuesday, June 30th, 2026 (Temple Israel) 9:00 am - 5:00pm; (YAT) 5:00 - 9:00pm  
Wednesday, July 1st, 2026 (Temple Israel) 9:00 am - 5:00pm; (YAT) 5:00 - 9:00pm  
Thursday, July 2nd, 2026 (Temple Israel) 9:00 am - 5:00pm; (YAT) 5:00 - 9:00pm  
Friday, July 3rd, 2026 (Temple Israel) 9:00 am - 5:00pm; (YAT) 5:00 - 9:00pm  
Saturday, July 4th, 2026 - OFF  
Sunday, July 5th, 2026 - OFF

## REHEARSAL SCHEDULE

Monday, July 6th, 2026 (Temple Israel) 9:00 am - 5:00pm; (YAT) 5:00 - 9:00pm  
Tuesday, July 7th, 2026 (Temple Israel) 9:00 am - 5:00pm ; (YAT) 5:00 - 9:00pm  
Wednesday, July 8th, 2026 (Temple Israel) 9:00 am - 5:00pm; (YAT) 5:00 - 9:00pm  
Thursday, July 9th, 2026 (Temple Israel) 9:00 am - 5:00pm; (YAT) 5:00 - 9:00pm  
Friday, July 10th (Temple Israel) 9:00 am - 5:00pm

Saturday, July 11th, 2026 - (YAT) 9:00 am - 7:00 pm Q2Q (High School Only + leads)  
Sunday, July 12th, 2026 - (YAT) 9:00am-1:00pm Q2Q (High School Only + leads); 2:00-7:00pm Dress Rehearsal

(YAT) Monday, July 13th, 2026

10:00am-2:00pm - Rehearsal  
2:00-4:00pm - Break  
4:00pm - All students arrive  
5:30pm - Start  
8:30pm - Elementary leaves  
8:45pm - Middle school leaves  
9:00pm - High school leaves

(YAT) Tuesday, July 14th, 2026

10:00am-2:00pm - Rehearsal  
2:00-4:00pm - Break  
4:00pm - All students arrive  
5:30pm - Start  
8:30pm - Elementary leaves  
8:45pm - Middle school leaves  
9:00pm - High school leaves

(YAT) Wednesday, July 15th, 2026

10:00am-2:00pm - Rehearsal  
2:00-4:00pm - Break  
4:00pm - All students arrive  
5:30pm - Start  
8:30pm - Elementary leaves  
8:45pm - Middle school leaves  
9:00pm - High school leaves

(YAT) Thursday, July 16th, 2026

10:00am-2:00pm - Rehearsal  
2:00-4:00pm - Break  
4:00pm - All students arrive  
5:30pm - Start  
8:30pm - Elementary leaves  
8:45pm - Middle school leaves  
9:00pm - High school leaves

## PERFORMANCES

Friday, July 17th, 2026 - 7:00pm Performance

Saturday, July 18th - 7:00pm Performance

Sunday, July 19th - 1:00pm Performance

Thursday, July 23rd - 7:00pm Performance

Friday, July 24th - 7:00pm Performance

Saturday, July 25th - 7:00pm Performance

Sunday, July 26th - 1:00pm Performance

Thursday, July 30th - 7:00pm Performance

Friday, July 31st - 7:00pm Performance

Saturday, August 1st - 7:00pm Performance

Sunday, August 2nd - 1:00pm Performance

Sunday, August 2nd - 7:00pm Performance