

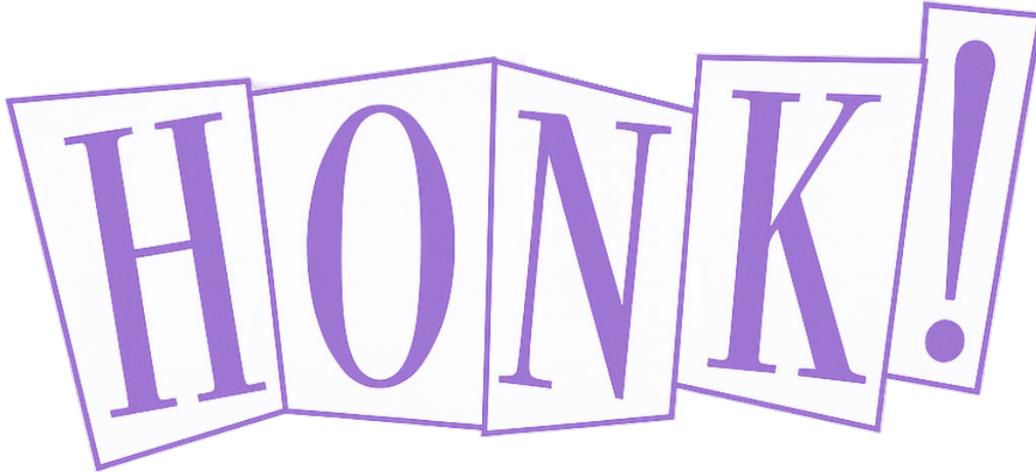


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# SPRING SHOW 2026

## AUDITION PACKET

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### AUDITIONS & CASTING

Monday, January 12th, 3:45-6:45pm	Monday Company Auditions
Wednesday, January 14th, 4:30-8:30pm	Wednesday Company Auditions
Tuesday January 13th, 4:30-6:30	Callbacks

The Cast List will be posted on Thursday, January 15th @ 8:30pm on the YAT website.

Please review the available roles over the next few pages. All students are required to sing and dance at the audition. Not all will be asked to read sides. Audition sides are provided to those auditioning for lead roles. (Memorization not required, but encouraged)

Music sides are attached under character descriptions and acting sides are listed by character. Reference material is listed on the website.

On Mondays, we will post weekend rehearsal schedules on the Weekly Schedule on our website. The password is "609Connect"

# CHARACTER DESCRIPTIONS

**UGLY** - The ugly duckling and the main character of HONK! JR. Innocent, easily confused and very impressionable, Ugly doesn't understand why it is wrong being different. However, his insecurities melt away as his character gradually changes from a gullible duckling to a wise swan, filled with self-esteem. He is the heart and soul of the show. He must be a strong singer and good actor.

**IDA** - Ugly's mom. Ida is extremely protective of her son and committed to his safety. She is sweet but feisty, and she knows how to handle her husband, Drake. After Ugly is lured away from the barnyard by the Cat, Ida is determined to find him. Ida and Ugly's relationship is a key ingredient of the show. She is the one who teaches him that it is OK to be different. Ida sings several solos, and therefore she should have a strong soprano singing voice.

**DRAKE** - Ida's husband. Drake is a sarcastic character. He is the stereotypical sitcom father - often shirking his parental duties. Drake finds Ugly quite repulsive and isn't afraid to say it to anyone, including his wife. He should have good comic timing and a strong singing voice. Drake opens the show singing "A Poultry Tale."

**MAUREEN** - A moorhen and Ida's best friend. (Originally found on the moors, a moorhen is a hen that lives near the water.) Maureen genuinely loves Ida, but she can't resist a bit of good gossip. To the little ducklings, she is the typical annoying and overly affectionate "aunt." Maureen sings "The Joy of Motherhood" with Ida, so she should also be a strong singer.

**THE CAT** - The sly, cunning villain of the show. All of the other animals are deathly afraid of him. He is manipulative, cunning, witty and above all, HUNGRY. The Cat pretends to be Ugly's friend so he can eat him. The actor playing this role (which could be played by a male or a female) should bring a sense of fun to the character and have a good sense of comic timing. He sings a few songs, but his character allows for many of the lyrics to be "talk-sung." Improv skills are a plus.

# CHARACTER DESCRIPTIONS

**GREYLAG** - A somewhat pompous goose and washed-up British military type, Greylag tends to over glorify his mundane activities (i.e. migrating South) to the level of military operation status. Only his wife, Dot, truly knows how to handle him. He sings a solo in "Wild Goose Chase."**DUCKLINGS** - Beaky, Fluff, Billy, Downy are Ugly's siblings - cute little kid types. They are among the "popular" ones in the duck yard who enjoy making Ugly feel left out. They sing as a group.

**THE BULLFROG** - A laidback, self confident frog with whom Ugly comes into contact in the second half of the show. The frog cheers Ugly up with his/her song, "Warts and All." Optimistic and funny, he/she is a stand up comedian type of character well suited to someone with good improvisational skills and comic timing. This role can be played by a male or female.

**DOT** - Dot - A motherly type, she is genuinely concerned with helping Ugly find his mother. Dot doesn't think that Greylag, her husband, is an entirely capable leader, but she kindly humors his "over the top" actions. She sings solo as well as with Greylag in "Wild Goose Chase." Good singer.

**BARNACLES** - The geese in Greylag's "squad." They join in singing "Wild Goose Chase." Good singers.

**SNOWY** - The geese in Greylag's "squad." They join in singing "Wild Goose Chase." Good singers.

**PINKFOOT** - The geese in Greylag's "squad." They join in singing "Wild Goose Chase." Good singers.

**PENNY** - The young, beautiful swan that Ugly saves from a tangled fishing net. She is able to see beyond Ugly's looks and she loves him for who he is. She does not sing solo.

# CHARACTER DESCRIPTIONS

**FATHER SWAN** - Penny's family. They help to console Ida when she thinks her son has dies, and they offer to take Ugly with them when they migrate. They do not sing solos.

**MOTHER SWAN** - Penny's family. They help to console Ida when she thinks her son has died, and they offer to take Ugly with them when they migrate. They do not sing solos.

**BERWICK** - Penny's family. They help to console Ida when she thinks her son has dies, and they offer to take Ugly with them when they migrate. They do not sing solos.

**GRACE** - The most distinguished duck on the lake. Very aristocratic, she is considered the queen of the duck yard. All of the other animals look up to Grace and respect her. She, of course, is quite aware of this and is therefore a little bit haughty.

**THE TURKEY** - The headmaster of the ducklings' school. The Turkey is a bit snobbish and joins in the fun of teasing Ugly. There is of course one word that sends shivers down his spine - THANKSGIVING! The Turkey does not sing solo.

**HENRIETTA** - A hen and another of Maureen's friends. Henrietta and Maureen gossip about the goings on in the duck yard. She takes great pleasure in making fun of Ugly. Henrietta does not sing solo.

**JAY BIRD** - An investigative reporter. A very "in your face" bird, all she/he cares about is getting a good story. She/He is the typical TV news personality who one would find on a reality TV show like "America's Most Wanted." She/He reports a story about Ugly's disappearance. Note: If this character is played by a female, the name can be changed to "Maggie Pie."

# CHARACTER DESCRIPTIONS

**THE FARMER** - The only humans in the show. They are never seen by the audience, only their voices are heard. These voices may be pre-recorded or said live from backstage during the show.

**BOY** - The only humans in the show. They are never seen by the audience, only their voices are heard. These voices may be pre-recorded or said live from backstage during the show.

**GIRL** - The only humans in the show. They are never seen by the audience, only their voices are heard. These voices may be pre-recorded or said live from backstage during the show.

**ENSEMBLE** - The remaining actors in the company play a number of different roles. Throughout the action of the play they take on roles as barn yard animals, geese, children at play, froglets, and part of the Blizzard scene.

# LINKS TO AUDITION SIDES

## VOCAL SIDES

### UGLY

Different M1 - End

### IDA

The Joy of Motherhood M5 - 50  
Every Tear A Mother Cries M5 - End

### DRAKE

A Poultry Tale M10 - 27  
The Joy of Motherhood (Reprise 1 & 2)

### MAUREEN

The Joy of Motherhood M82 - 100

### CAT

Poultry Tale M74 - 93  
Play With Your Food M69 - END

### GREYLAG

The Wild Goose Chase M8 - 51

### BULLFROG

Warts and All M2 - 52

### DUCKLINGS, FROLEGT, SQUAD (GOOSE CHASE)

Look At Him M6 - 15

## ACTING SIDES

1. Beaky, Fluff, Bily, Downy, Ida
2. Cat, Greylag, Ugly, Snowy, Dot
3. Cat & Ugly
4. Cat
5. Drake, Fluff, Beaky, Downy
6. Drake & Ida
7. Grace & Ida
8. Jay Bird, Ida, Drake
9. Maureen & Ida
10. Penny, Ugly, Father, Swan, Ida
11. Penny, Ugly, Mother, Swan
12. Ugly & Bullfrog
13. Ugly, Greylaag, Dot



# REHEARSAL SCHEDULE & AUDITION CONTRACT

The attached calendar reflects a projected schedule of the upcoming rehearsals and performances.

Each Monday, it is the actor's responsibility to check the Weekly Schedule on the YAT website to find out the exact time and the cast members needed for the upcoming week's rehearsals.

You may not audition without completing the Audition Contract. This will be a google survey emailed to students and parents. This must be completed by January 12th & 14th, 2026

If you have any rehearsal, performance, or show-related questions, please email Scott Handley, Artistic Director at [jshandley@youngactorstheatre.com](mailto:jshandley@youngactorstheatre.com)



## PROJECTED SCHEDULE (SUBJECT TO CHANGE)

Thursday, January 22nd 4:30 - 8:30

Friday, January 23rd 5:00 - 8:30pm

Saturday, January 24th 9:00am - 4pm

Sunday, January 25th 1:00 - 5:00pm

Thursday, January 29th 4:30 - 8:30

Friday, January 30th 5:00 - 8:30pm

Saturday, January 31st 9:00am - 4pm

Sunday, February 1st 1:00 - 5:00pm

Thursday, February 5th 4:30 - 8:30

Friday, February 6th 5:00 - 8:30pm

Saturday, February 7th 9:00am - 4pm

Sunday, February 8th 1:00 - 5:00pm

Thursday, February 12th 4:30 - 8:30

Friday, February 13th 5:00 - 8:30pm

Saturday, February 14th 9:00am - 4pm (CUE TO CUE)

Sunday, February 15th 1:00 - 5:00pm (Dress Rehearsal)



## PROJECTED SCHEDULE (SUBJECT TO CHANGE)

### **TECH:**

Monday, February 16th 4:30 - 8:30 (Dress Rehearsal)

Tuesday, February 17th 4:30 - 8:30 (Dress Rehearsal)

Wednesday, February 18th 4:30 - 8:30 (Dress Rehearsal)

Thursday, February 19th 4:30 - 8:30 (Dress Rehearsal)

### **SHOWS:**

Friday, February 20th @7pm

Saturday, February 21st @1pm

Saturday, February 21st @7pm

Sunday, February 22nd @1pm

Tuesday, February 24th @10:30 & @12

Wednesday, February 25th @10:30 & @12

Thursday, February 26th @10:30 & @12

Friday, February 27th @7pm

Saturday, February 28th @10am

Saturday, February 28th @1pm

Saturday, February 28th @7pm

Sunday, March 1st @1pm

Sunday, March 1st @4pm

