



STUDIO 609

AUDITION PACKET

INTO the WOODS

AUDITIONS & CASTING

Tuesday, January 6th, 12-5pm

Auditions

Wednesday, January 7th, 3:30-6:30pm

Callbacks

The Cast List will be posted on Thursday, January 15@ 8:30pm on the YAT website.

Please review the available roles over the next few pages. All students are required to sing at the audition. Not all will be asked to read sides. Audition sides are provided to those auditioning for lead roles. (Memorization not required, but encouraged)

Music sides are attached under character descriptions and acting sides are listed by page. Script and Libretto can be found on the Weekly Schedule to reference.

The cost to participate will be \$400.

On Mondays, we will post weekend rehearsal schedules on the Weekly Schedule on our website. The password is "609Connect"

CHARACTER DESCRIPTIONS & MUSIC SIDES

THE BAKER - A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles.

[No More
It Takes Two](#)

THE BAKER'S WIFE - Determined and bright woman who wishes to be a mother. She leads a simple, yet satisfying life and is very low-maintenance yet proactive in her endeavors.

[Moments in the Woods
It Takes Two](#)

CINDERELLA- A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters.

[Steps of the Palace
No One is Alone](#)

THE WITCH - Sarcastic, ugly-then-gorgeous, obsessive protector of Rapunzel who is straightforward and aggressive.

[Stay With Me](#)

JACK- The feckless Giant killer who is 'almost a man.' He is adventurous, naive, energetic, and bright-eyed.

[Giants in the Sky](#)

LITTLE RED RIDINGHOOD- A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive.

[I Know Things Now](#)

CINDERELLA'S PRINCE / THE WOLF- Vain and gorgeous, he is a disloyal lover who is currently searching for the next new, exciting thing. / Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey.

[Agony
Hello Little Girl](#)

RAPUNZEL - A loopy-but-lovely maiden who is sheltered by the Witch and terribly lonely. She yearns to experience the world.

[Audition Cut](#)

RAPUNZEL'S PRINCE - Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exciting endeavor.

[Agony](#)

CHARACTER DESCRIPTIONS & MUSIC SIDES

MYSTERIOUS MAN / NARRATOR- A mischievous vagrant and nosy meddler. He is a good-natured protector and observer / A young man, running away from home. A story-teller who orchestrates the show and manipulates the characters [Audition Cut](#)

CINDERELLA'S MOTHER/GRANNY- Deceased with her soul guarding and aiding her daughter from a tree/ Street-wise and nobody's fool. She protects herself and her grandchild with a vengeance [Cinderella's Mother](#)

CINDERELLA'S STEPMOTHER- The mean-spirited,demanding stepmother of Cinderella. [Audition Cut](#)

FLORINDA & LUCINDA- Cinderella's stepsisters who are black of heart. They follow in their mother's footsteps of abusing Cinderella. [Audition Cut](#)

JACK'S MOTHER- Browbeating and weary, Jack's protective mother who is independent, bold, and strong-willed. [Audition Cut](#)

STEWARD -Accompanies the Prince on his missions. Bureaucratic but loyal, full of self-importance. [Audition Cut](#)



ACTING SIDES BY PAGE

WITCH- PAGE 13-14

NOTE: Use the two small speeches of the Witch and combine them into one monologue.

Start: Witch- "In the past... more than anything in the word..."

Then jump cut together on page 14

End: Witch: "I thought I had been...if I wore ever to lose any of the... BEANS."

JACK/MYSTERIOUS MAN- PAGE 26-27

Start: Jack- "Quiet. Silence everywhere, Milky-White..."

End: Jack- "Come along, Milky-White. There are spirits here..."

LITTLE RED/BAKER- PAGE 39-40

NOTE: Cut out Witch line on PG 40

Start: Baker- "Hello there, little one..."

End: Little Red- "I'd rather a wolf than you any day."

CINDERELLA/BAKER'S WIFE- PAGE 50-51

Start: Baker's Wife- "Are you to return to the festival tomorrow's eve?"

End: Baker's Wife- "I need your shoes! Hey! Come back here!"

CINDERELLA PRINCE/RAPUNZEL PRINCE- PAGE 62-63

Start: R. Prince- "Ah, there you are good brother..."

End: C. Prince- "Yet one has."

JACK'S MOM/BAKER'S WIFE- PAGE 66

Start: Jack's Mother- "Excuse me young woman..."

End: Jack's Mother- "Quit while you're a head, I say. Jack! Jack!"

BAKER/BAKER'S WIFE- PAGE 80-81

Start: Baker- "You must go to the village in search of another cow..."

End: Baker's Wife- "Fine!"

JACK/LITTLE RED- PAGE 84-85

Start: Jack- "What a beautiful cape..."

End: Jack- "I'll get the harp. You'll see!"



ACTING SLIDES BY PAGE

NARRATOR- PAGE 98

Start: “And so the Mysterious Man died...”

End: Narrator- “...Took the slipper into Florinda’s room.”

RAPUNZEL/WITCH- PAGE 126

Start: Witch- Rapunzel what are you doing...”

End: Witch- “stay with me! There’s a Giant running about!”

CINDERELLA/CINDERELLA’S PRINCE- PAGE 172-174

Start- Cinderella- “Oh, no. Now now. Don’t cry, little one...”

End: Cinderella Prince- “I shall always love the maiden that ran away.”

JACK/BAKER- PAGE 175-177

Start: Jack- “Wait until my mother hears I’ve slain the Giant...”

End: Baker- “Then kill him! No, don’t kill him.”

REHEARSAL SCHEDULE & AUDITION CONTRACT

The attached calendar reflects a projected schedule of the upcoming rehearsals and performances.

Each Monday, it is the actor’s responsibility to check the Weekly Schedule on the YAT website to find out the exact time and the cast members needed for the upcoming week’s rehearsals.

You may not audition without completing the Audition Contract. This will be a google survey emailed to students and parents. This must be completed by January 6th, 2026

Please list all known conflicts prior to March 5th- To properly schedule music rehearsals.

If you have any rehearsal, performance, or show-related questions, please email Scott Handley, Artistic Director at jshandley@youngactorstheatre.com



PROJECTED SCHEDULE (SUBJECT TO CHANGE)

REHEARSALS

(Music rehearsals will happen prior to March 5th)

Thursday, March 5th 3:30 - 8:30 pm Sing thru / Read thru

Friday, March 6th 3:30 - 8:30 pm

Saturday, March 7th 9:00 am - 6:00 pm

Sunday, March 8th 1:00 pm - 6:00 pm

Thursday, March 12th 3:30 - 8:30 pm

Friday, March 13th 3:30 - 8:30 pm

Saturday, March 14th 9:00 am - 6:00 pm

Sunday, March 15th 1:00 pm - 6:00 pm

SPRING BREAK - March 16th - 21st

Sunday, March 22nd 1:00 pm - 6:00 pm

Monday, March 23rd 9:00 am - 6:00 pm

Thursday, March 26th 3:30 - 8:30 pm

Friday, March 27th 3:30 - 8:30 pm

Saturday, March 28th 9:00 am - 6:00 pm

Sunday, March 29th 1:00 pm - 6:00 pm



PROJECTED SCHEDULE (SUBJECT TO CHANGE)

Thursday, April 2nd - 4:00 pm - 9:00 pm Q2Q

Friday, April 3rd - GOOD FRIDAY - CLOSED

Saturday, April 4th - 9:00 am - 1:00 pm Q2Q

1:00 - 2:00 pm Company Lunch

2:00 - 7:00pm -Q2Q

Sunday April 5th - EASTER

Monday, April 6th - 3:30 - HS Company Call

5:30 - Tech Dress Rehearsal

Tuesday, April 7th - 3:30 - HS Company Call

5:30 - Tech Dress Rehearsal

Wednesday, April 8th - 3:30 - HS Company Call

5:30 - Tech Dress Rehearsal

Thursday, April 9th - 3:30 - HS Company Call

5:30 - Tech Dress Rehearsal

Fri. 4/10 - 7:00pm Performance - Opening Night

Sat. 4/11 - 7:00pm Performance

Sun. 4/12 - 1:00pm Performance

Fri. 4/17 - 7:00pm Performance

Sat. 4/18 - 1:00pm Performance

Sat. 4/18 - 7:00pm Performance- Cast Party

Sun. 4/19 - 1:00pm Performance

Sun. 4/19 - 7:00pm Performance - Closing Night

