

YOUNG ACTORS THEATRE

2025-2026 COMPANY HANDBOOK



WELCOME TO YOUNG ACTORS THEATRE COMPANY

In Tallahassee, Young Actors Theatre has been educating students in the performing arts since its founding in 1975. Long regarded as a community treasure, YAT is one of the nation's few independent children's programs with an on-site theater. Here, students ages 3 to 18 study acting, singing and dancing, but their education includes so much more. Through small classes taught by experienced, innovative instructors and professional-caliber productions, students grow up at YAT equipped to shine in whatever adult role they choose.

PROGRAM OVERVIEW

Each week, Company members participate in age-specific training sessions designed to build their theatrical skills while fostering discipline, teamwork, and creativity. High school students attend class on Mondays from 3:45 to 6:45 PM, while elementary and middle school students meet on Wednesdays from 4:30 to 7:30 PM. These three-hour sessions cover all major aspects of musical theatre, including dance, acting, and music. In addition to developing performance abilities, students strengthen essential life skills such as time management, critical thinking, collaboration, and communication.

To maintain good standing in the program, students must regularly attend their assigned Company classes and take part in the Fall Production in some capacity. Attendance, preparedness, and conduct are essential components of participation.

MAINSTAGE PRODUCTIONS

The 2025–2026 season includes several exciting productions: *The Little Mermaid*, *Honk Jr.*, *Into the Woods*, and *Les Misérables: School Edition*. All Company members in grades 4–12 will be cast in *The Little Mermaid* unless they have substantial scheduling conflicts. Auditions take place during the week of August 25, and rehearsals are primarily held on weekends leading up to the November 1 opening night. Students are expected to check the YAT website each Monday by 3 PM for the detailed rehearsal schedule for the upcoming weekend. Dress rehearsal week is mandatory for all cast members.

Most roles in YAT productions are double cast, meaning that students will share roles and perform in half of the total shows. Newer members should expect to have lighter rehearsal schedules, typically attending Saturday mornings only for several weeks of rehearsal. Other shows in the season, such as *Honk Jr.*, *Into the Woods* (a Studio 609 production requiring a \$400 fee), and *Les Misérables* (also with a \$400 fee), are by audition only and may not include every applicant. Age and grade requirements vary by show.

COMPANY FACULTY

Our Company classes are taught by a dynamic and experienced faculty. High School Company is led by Scott Handley (Music), Kiera Hanselman (Acting), and Emma Kate Farlow (Dance), a senior in FSU's BFA Musical Theatre program. Studio Singers is directed by Scott Handley, Elliott Kehoe, and Christian Collins, both of whom are current BFA students at FSU. Cadences is taught by Alison Grimes (Music) and Fran Lagos (Dance), and Act One is led by Lisa Hight (Music) and Cassidy Canova (Choreography). The Elementary Company is taught by Natalie Futrell (Acting), Lisa Hight (Music), and Alex Minarik (Dance). The Middle School Company is instructed by Lisa Hight and Scott Handley (Music), Kiera Hanselman (Acting), and Alex Minarik (Dance).

STUDENT EXPERIENCE

At YAT, we are proud of the unique culture we have built, and work to ensure that each student feels welcomed, valued, and supported. Upon joining the Company, every student is placed into a "YAT Family," a small group that includes both new and returning students to foster connection and mentorship.

Social events help build lasting friendships and community spirit. These events include our annual Fall Picnic, cast parties following productions, and other community bonding activities.

YAT COMPANY HANDBOOK

PARENTAL INVOLVEMENT

Parents and guardians are essential to the success of each production. Family members are asked to participate by volunteering their time and talents in areas such as wardrobe, set construction, greeting, backstage supervision, the box office, and concessions. Each family is expected to serve on a committee, and volunteer for at least one performance per production. Committee assignments occur during the Fall Company meeting.

TUITION & FINANCIAL INFO

The financial commitment for the Company includes a one-time registration fee of \$350, upon acceptance. Tuition is divided into two payments of \$570 each, due in August and December, or families may choose a discounted annual payment of \$1,044. Families can also expect a production fee of around \$100 per production that their students take part in. YAT offers payment plans to accommodate family needs, which requires an additional fee. Some programs and productions, such as Studio 609 and touring troupes, involve additional costs that will be communicated, in advance.

To support our programming, each Company member is required to contribute to our Season Subscription Campaign, with new Company students selling a minimum of \$499 and \$599 for returning Company students, in season ticket packages each Fall. This helps ensure that our productions are well-attended and financially sustainable.

DRESS CODE

All students are expected to follow the YAT dress code. During classes, students must wear their official YAT T-shirt, black jazz pants or leggings, and black jazz shoes. Rehearsal clothing should be non-distracting, movable, and appropriate to the discipline being practiced.

ATTENDANCE

Attendance at all Company classes and rehearsals is crucial. Students who miss more than two classes in a semester will be reviewed to determine if they can continue in the program. All absences must be reported to Fran Lagos by phone at 850-386-6602 or via email at office@youngactorstheatre.com. Ongoing participation is evaluated based on consistent attendance and student preparedness.

COMPANY CALENDAR

YAT aligns its calendar with the Leon County Schools schedule. A complete list of Company classes, rehearsals, and production dates is provided separately and will be updated regularly throughout the year. In the event of a closure, YAT will communicate via email

CODE OF CONDUCT

Young Actors Theatre is a safe space for all students. We expect students to treat others with kindness and respect, use appropriate language, act responsibly, follow staff directions, and come to classes and rehearsals prepared. Actions such as bullying, teasing, dishonesty, or sharing inappropriate content will not be tolerated. Possession or use of drugs, alcohol, tobacco, or weapons of any kind is strictly prohibited. All students must review the detailed Code of Conduct with their parents, and sign upon review.

If a student observes inappropriate behavior or feels unsafe, they are encouraged to speak with Natalie Futrell. Violations of the Code of Conduct may result in warnings or removal from the program.

YAT COMPANY HANDBOOK

SAFETY & SECURITY

For everyone's safety, YAT's front doors remain locked at all times. Visitors should ring the doorbell to the left of the main doors to enter. Adult supervision is available 15 minutes before and after classes and rehearsals. Students who are picked up more than 15 minutes late may be charged a late fee. All staff members have passed background checks.

LOST ITEMS

YAT is not responsible for any lost or misplaced items. We do not maintain a lost and found. Items left behind will be donated.

EXTRA CLASSES & TROUPES

In addition to Company classes, YAT offers several optional classes based on age and interest. These include:

Actor's Workshop for high school students (Wednesdays, 3:30–4:30 PM, \$640/year)
Tap 1 (Thursdays, 5:00–6:00 PM, \$320/semester)
Tap 2 (Wednesdays, 6:30–7:30 PM, \$320/semester)
High School Jazz (Wednesdays, 5:30–6:30 PM, \$320/semester)
High School Ballet (Wednesdays, 4:30–5:30 PM, \$320/semester)

Students who have completed at least one year in the Company may audition for our touring troupes, which rehearse weekly and perform throughout the community and at major venues. These troupes include Act One (middle school, co-ed), Cadences (high school girls), and Studio Singers (high school, co-ed). Auditions are held in May, with a retreat weekend in August to begin preparing material. Participation involves additional fees.

CLASS CANCELLATIONS

YAT follows the Leon County School District's decisions regarding weather-related closures and emergencies. Classes missed due to national holidays or emergencies are not rescheduled.

REGISTRATION

Current Company students are automatically enrolled in their weekly classes each season. There is no need to re-audition. Students may also register for additional classes based on age and eligibility.

CONTACT REFERENCE GUIDE

Institutional Policies / Funding & Partnership Opportunities - Sarah Roy - sroy@youngactorstheatre.com
Behavior / Safety / Casting - Natalie Futrell - nfutrell@youngactorstheatre.com
Class Absences / Tickets - Fran Lagos - office@youngactorstheatre.com
Rehearsal Absences - Stage Management Team - stagemanagement@youngactorstheatre.com
Billing - Cassidy Canova - kcanova@youngactorstheatre.com
Costumes / Hair / Makeup - Mandy Sorenson - msorenson@youngactorstheatre.com
Voice Lessons - Scott Handley - jshandley@youngactorstheatre.com
Unsure & Have a Question - office@youngactorstheatre.com

Most weekly questions are addressed in the Weekly Schedule, posted each Monday by 3 PM.

YAT COMPANY HANDBOOK

SCHEDULED CLASS DATES

Monday Classes

August 11
August 18
September 8
September 15
September 22
September 29
October 6
December 1
December 8
December 15
January 26
February 2
February 9
February 23
March 2
March 30
April 13
April 20
April 27
May 4

Wednesday Classes

August 13
August 20
September 3
September 10
September 17
September 24
October 1
October 8
October 15
December 3
December 10
December 17
January 7
January 21
January 28
February 4
February 11
February 25
March 4
March 11
March 25
April 1
April 15
April 22
April 29
May 6

STAFF DIRECTORY

Sarah Roy, CEO - sroy@youngactorstheatre.com
Natalie Futrell, Executive Director - nfutrell@youngactorstheatre.com
Scott Handley, Artistic Director - jshandley@youngactorstheatre.com
Kassidy Canova, Program Manager - kcanova@youngactorstheatre.com
Fran Lagos, External Relations - flagos@youngactorstheatre.com
Kiera Hanselman, Acting Advisor - khanselman@youngactorstheatre.com
Michael Hanselman, Technical Manager - mhanselman@youngactorstheatre.com
Mandy Sorenson, Wardrobe - msorenson@youngactorstheatre.com
Front Office - office@youngactorstheatre.com
Please refrain from contacting staff via their personal email addresses or cell phones

We are honored to welcome your student into the YAT Company!
Here's to a season filled with growth, creativity, and unforgettable performances!



25-26 COMPANY CALENDAR

AUGUST

- Aug. 11 High School Company Classes Begin - 3:45-6:45pm
- Aug. 12 First Semester Company Tuition Charged & Company Meeting - 5:30pm
- Aug. 13 Elementary (3:30-6:30pm) & Middle School (4:30-7:30pm) Company Classes Begin
- Aug 21-24 Studio Singers & Act 1 Retreat
- Aug. 25 High School Auditions for "The Little Mermaid" - 3:45-7:45pm
- Aug. 27 Elementary & Middle School Company Classes audition for "The Little Mermaid" - during regular class time

SEPTEMBER

- Sept. 1 No Class - Labor Day
- Sept. 5 Rehearsals begin for "The Little Mermaid"
- Sept. 6 "The Little Mermaid" Kickoff Party / Parent Mixer
- Sept. 22 High School Company Ledger Due
- Sept. 24 Elementary & Middle School Company Ledger Due

OCTOBER

- Oct. 6 "The Little Mermaid" Zoom Parent Meeting - 5:30pm
- Oct. 11 Company "Family" Picnic
- Oct. 13 No Class - LCS Holiday
- Oct. 20 / 22 No Class - "The Little Mermaid" Rehearsals
- Oct. 27-30 No Class - "The Little Mermaid" Dress Rehearsals
- Oct. 31 Halloween - No Class or Rehearsal

NOVEMBER

- Nov. 1-16 "The Little Mermaid" Performances
 - Nov. 3, 5, 10, 12 School Matinees for "The Little Mermaid"
 - Nov. 3-19 No Company Classes
 - Nov. 24-28 Thanksgiving Break; YAT Closed; No Company Classes
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DECEMBER

Dec. 5 Second semester of Company tuition charged
Dec. 8 Zoli Awards / A Night at the Oz Dust Ballroom
Dec. 22-Jan. 6 Winter Break; YAT Closed

JANUARY

Jan 7 YAT reopens; Classes Begin
Jan 9 Zoom Winter Company Meeting - 11:30am
Jan 11 Spring Show Workshop - 1:00-4:00pm
Jan 12 Auditions for "Into the Woods" - 3:45-7:45pm
Jan 14 Kid's Company Show Auditions 3:30-4:30pm; Auditions for "Honk Jr" 4:30-7:30pm
Jan 16-19 Troupes WDW Performance Trip
Jan 19 No Class - MLK Day
Jan 23 "Honk Jr." & "Into the Woods" Rehearsals begin
Jan 26 "Honk Jr." Zoom Parent Meeting - 11:30am
Jan 31 Fairytale Children's Ball

FEBRUARY

Feb 16-19 No Class; "Honk Jr." Tech Week
Feb 20-March 1 "Honk Jr." Performances
Feb 24-26 "Honk Jr." School Matinees

MARCH

March 9 "Into the Woods" Zoom Parent Meeting 11:30am; "Les Miserables" Workshop, 3:45-6:45pm
March 14-23 Spring Break; YAT Closed; No Classes, No rehearsal

APRIL

April 6-9 No Class - "Into the Woods" Tech Week
April 10-19 "Into the Woods" Performances
April 14-16 School Matinees for "Into the Woods"
April 22 Kid's Company Performance at 6:00pm
April 27 Song Interpretation Showcase 7:00pm
April 28 Song Interpretation Prep Showcase 6:00pm

MAY

May 4 High School Company Showcase 6:00pm; Y75 at 7:00pm; Last Day of Company Class
May 6 Middle School Company Showcase 6:00pm; Last Day of Company Class

May 11 Studio Singers / Cadences Auditions 4:00-8:00pm; Act One Auditions 4:30-6:30pm
May 13 Summer Jr. Show Auditions 4:30-8:00pm
May 15-17 Senior Showcase Rehearsal
May 18 Senior Showcase 7:00pm
May 25-39 Camp YAT Week 1
May 26 "Les Miserables" Auditions 4:30-8:30pm

JUNE

June 1-5 Camp YAT Week 2
June 8-12 Camp YAT Week 3
June 15-19 Camp YAT Week 4

JULY

July 17-26 "Les Miserables" Summer Show Performances



FALL SHOW 2025

AUDITION PACKET

Disney THE LITTLE MERMAID

AUDITIONS & CASTING

Monday, August 25th, 3:45-7:45pm

High School Company

Tuesday, August 26th, 3:30-6:30pm

High School Company Callbacks (as needed)

Wednesday, August 27th, 4:30-7:30pm

Elementary & Middle School Company

The Cast List will be posted on Thursday, August 28th @ 8:30pm on the YAT website.

Company Members are required to participate in "The Little Mermaid" in some capacity, whether that be on stage or behind the scenes. All students who audition for "The Little Mermaid" will be cast, unless they are not cast due to lack of availability. Double casting will take place.

Please review the available roles over the next few pages. All students are required to sing and dance at the audition. Audition sides are provided to those auditioning for lead roles. (Memorization not required, but encouraged for those auditioning for Ariel) Music will be rehearsed in class. All students auditioning for lead roles will be asked to sing - not all will be asked to read sides.

On Mondays, we will post weekend rehearsal schedules on the Weekly Schedule on our website. The password is "609Connect"

ROLES FOR HIGH SCHOOL COMPANY MEMBERS

ARIEL - A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Hardheaded, naive, and emotional, but also kind hearted.

(Note - Students auditioning for Ariel are encouraged to have Part of Your World, Part of Your World (Reprise,) The World Above, and Beyond My Wildest Dreams fully memorized, in addition to all attached sides. Students auditioning for Ariel are also encouraged to prepare for Ursula.)

PRINCE ERIC - A human monarch who has no interest of taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes obsessed with finding her and hearing her voice once more.

GRIMSBY - Prince Eric's British guardian. Droll, stuffy, and constantly urging Eric towards his royal duties, specifically marriage.

SCUTTLE - A disheveled seagull and expert in human artifacts. Loudmouthed, optimistic, and a bit ignorant, despite his/hers supposed expertise.

(Note - Scuttle can be male or female. Strong tap skills required)

SEBASTIAN - A crab and advisor to King Triton. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way.

(Note - The character of Sebastian will be played by a person of color. This choice is in line with our commitment to intentional, respectful representation and inclusivity in storytelling.)

FLOTSAM - An eel and one of Ursula's lackeys. Oily and spineless, he/she will say anything you want or need to hear.

(Note - Flotsam can be male or female. Student should feel comfortable performing in Heelys)

JETSAM - An eel and one of Ursula's lackeys. Oily and spineless, he/she will say anything you want or need to hear.

(Note - Jetsam can be male or female. Student should feel comfortable performing in Heelys)



HIGH SCHOOL ROLES CONTINUED

URSULA - The banished Sea Witch and sister of King Triton. Supposedly spurned at childhood, she will use whatever method necessary to steal the kingdom and claim it as her own. Malevolent, calculating, and deceptive.

(Note - those auditioning for Ursula should be prepared to read & sing for Ariel, as well)

CHEF LOUIS- The French palace chef, diabolical and violent. A culinary perfectionist with an affinity for blades, seafood in particular.

ENSEMBLE -

Crew Members (Pilot, Sailors)

Sea Creatures

Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana)

Gulls

Maids

Chefs

Animals

Princesses

*Those interested in being the tap-dancing gulls will be called back on Tuesday to tap. Please let the creative team know in your audition if you'd like to be considered.

ELEMENTARY / MIDDLE SCHOOL ROLES

FLOUNDER - A fish and smitten with Ariel, his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water.

(Note - Flounder will be a male.)

ENSEMBLE - Sailors; Sea Creatures; Animals

ADULT ROLE

KING TRITON - King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans.



REHEARSAL SCHEDULE & AUDITION CONTRACT

The attached calendar reflects a projected schedule of the upcoming rehearsals and performances.

Each Monday, it is the actor's responsibility to check the Weekly Schedule on the YAT website to find out the exact time and the cast members needed for the upcoming week's rehearsals.

You may not audition without completing the Audition Contract. This will be a google survey emailed to students and parents. This must be completed by August 25, 2025

If you have any rehearsal, performance, or show-related questions, please email Natalie Futrell, Executive Director and Director of "The Little Mermaid," at nfutrell@youngactorstheatre.com



PROJECTED SCHEDULE (SUBJECT TO CHANGE)

REHEARSALS

Fri. 9/5 - 3:30-7:00pm

Sat. 9/6 - 9:00am-4:30pm; 4:30-8:00pm (Kickoff Party)

Sun. 9/7 - 1:00-6:00pm

Wed. 9/10 - 4:30-7:30pm

Fri. 9/12 - 3:30-7:30pm

Sat. 9/13 - 9:00am-5:00pm

Sun. 9/14 - 1:00-6:00pm

Mon. 9/15 - 4:30-7:30pm

Fri. 9/19 - 4:30-7:30pm

Sat. 9/20 - 9:00am-5:00pm

Sun. 9/21 - 1:00-6:00pm

Fri. 9/26 - 4:30-7:30pm

Sat. 9/27 - 9:00am-5:00pm

Sun. 9/28 - 1:00-6:00pm

Fri. 10/3 - 3:30-7:30pm

Sat. 10/4 - 9:00am-5:00pm

Sun. 10/5 - 1:00-6:00pm

Fri. 10/10 - 3:30-7:30pm

Sat. 10/11 - 9:00am-5:00pm (Company Family Picnic)

Sun. 10/12 - 1:00-6:00pm

Fri. 10/17 - 3:30-7:30pm

Sat. 10/18 - 9:00am-5:00pm

Sun. 10/19 - 1:00-6:00pm



PROJECTED SCHEDULE (SUBJECT TO CHANGE)

Mon. 10/20 - 3:45-6:45pm (High School Only - Rehearsal)

Wed. 10/22 - 3:30-8:30pm (Dress Rehearsal - Cast Little)

Fri. 10/24 - 4:00-9:00pm (Cue to Cue - High School Only + Flounder)

Sat. 10/25 - 9:00am-7:00pm (Cue to Cue - High School Only + Flounder)

Sun. 10/26 - 1:00-4:00pm (Cue to Cue - High School Only + Flounder;
4:00-8:30pm Dress Rehearsal - Cast Mermaid)

Mon. 10/27 - 3:30-8:30pm (Dress Rehearsal - Cast Little)

Tues. 10/28 - 3:30-8:30pm (Dress Rehearsal - Cast Mermaid)

Wed. 10/29 - 3:30-8:30pm (Dress Rehearsal - Cast Little)

Thurs. 10/30 - 3:30-8:30pm (Dress Rehearsal - Cast Mermaid)

Fri. 10/31 - NO REHEARSAL OR PERFORMANCE - HAPPY HALLOWEEN!

Sat. 11/1 - 7:00pm Performance - Cast Little

Sun. 11/2 - 1:00pm Performance - Cast Little; 7:00pm Performance - Cast Mermaid

Mon. 11/3 - 10:30am & 12:00pm School Matinees - Cast Little

Wed. 11/5 - 10:30am & 12:00pm School Matinees - Cast Mermaid

Fri. 11/7 - 7:00pm Performance - Cast Little

Sat. 11/8 - 1:00pm Abbreviated Sensory Friendly Performance - Cast Little;
7:00pm Performance - Cast Mermaid

Sun. 11/9 - 1:00pm Performance - Cast Mermaid; 7:00pm Performance - Cast Little

Mon. 11/10 - 10:30am & 12:00pm School Matinees - Cast Mermaid

Wed. 11/12 - 10:30am & 12:00pm School Matinees - Cast Little

Thurs. 11/13 - 7:00pm Performance - Cast Mermaid

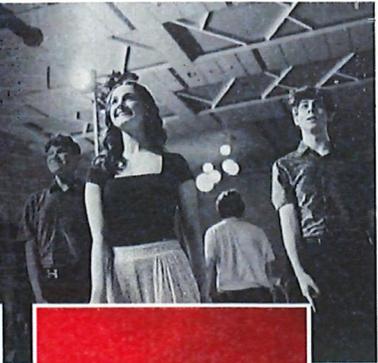
Fri. 11/14 - 7:00pm Performance - Cast Mermaid

Sat. 11/15 - 1:00pm Performance - Cast Mermaid; 7:00pm Performance Cast Little

Sun. 11/16 - 1:00pm Performance - Cast Little; 7:00pm Performance Cast Mermaid



YOU'RE INVITED TO THE YOUNG ACTORS THEATRE 2025-2026 SEASON



Disney
THE LITTLE MERMAID
NOVEMBER 1 - 16

HONK!
FEBRUARY 20 -
MARCH 1

INTO the WOODS
APRIL 10 - 19
Presented by Studio 609

Les Misérables
SCHOOL EDITION
JULY 17 - 26

SUBSCRIPTION PACKAGES

We invite you to become a Season Subscriber, with perks like early access to the best seats in the house for each production:

- SINGLE** (1 ticket) _____ **\$90**
- DUET** (2 tickets) _____ **\$180**
- TRIO** (3 tickets) _____ **\$270**
- QUARTET** (4 tickets) _____ **\$360**
- QUINTET** (5 tickets) _____ **\$450**

DONATE TO ENJOY PATRON BENEFITS!

(Circle One)

- FRIEND** _____ **\$250 Donation**
- CONTRIBUTOR** _____ **\$500 Donation**
- AFFILIATE** _____ **\$750 Donation**
- BENEFACTOR** _____ **\$2,500 Donation**
- MAJOR GIFTS** _____ **\$5,000+ Donation**

Name (as it will appear on membership - please print)

Email address (required for box office notifications)

Mailing address

Contact telephone number

Credit Card

EXP

CVC

Note: *Into The Woods* is presented by YAT's Studio 609, and not included as part of the mainstage season ticket package. Subscribers and patrons will enjoy early access to seats and other benefits for *Into The Woods*

BENEFITS OF SUBSCRIBING

Early Access to the Best Seats, Free Ticket Exchanges,
Locked-in Ticket Prices, Invitation to Events

INDIVIDUAL GIVING LEVELS

\$250 – FRIEND

Acknowledgment in printed performance programs

\$500 – CONTRIBUTOR

Access to an opening night balcony party, plus the above

\$750 – AFFILIATE

On-site parking, plus the above

\$1,000 – PATRON

Patron lounge access, plus all of the above

\$2,500 – BENEFACTOR

Recognition on theatre lobby digital screens, plus all of the above

\$5,000+ – MAJOR GIFTS

Donors of \$5,000 or more receive a customized package of exclusive benefits which include personalized ticket assistance, superior seating priority, and recognition opportunities

THANK YOU FOR PLAYING YOUR PART!





TAKE YOUR COMPANY CENTERSTAGE

Advertise in Season Show Programs



In Tallahassee, Young Actors Theatre has been educating students in the performing arts since Tina Williams founded it in 1975. Long regarded as a community treasure, YAT is one of the nation's few independent children's programs with its own on-site theater. Here, students ages 3 to 18 study acting, singing and dancing, but their education includes so much more. Through small classes taught by experienced, innovative instructors and professional-caliber productions, students grow up at YAT equipped to shine in whatever adult role they choose.

AS AN ADVERTISER, YOU WILL SHARE YOUR STORY WITH:

- Over 250 families in our theatre education program that runs through the academic year, and 550 families in our summer camps.
- Over 300 Ticket Package Subscribers to our Season of Shows.
- An email marketing list of 5,000 Subscribers.
- A Social Media following of 4.4K Followers on Facebook and 3.3K on Instagram.
- Over 15,000 Leon County School students and audience members at our professional-caliber productions and showcases.
- 50 years of an active alumni network who win Emmy Awards, shine on Broadway, lead board rooms, and shoot for the stars at NASA.

AD PRICING

Half Page Color - \$525
 Half Page Black and White - \$400
 Full Page Color - \$750
 Full Page Black and White - \$600

ADVERTISER:

CONTACT:

EMAIL / PHONE:

Questions? Contact Us: office@youngactorstheatre.com / 850-386-6602



SEASON SUBSCRIPTION CAMPAIGN

New Company Minimum: \$499 Returning Company Minimum: \$599

DUE: September 22nd High School Company, September 24th Kids and Middle School Company Classes

Company Member: _____

SUBSCRIBER NAME	SUBSCRIPTION LEVEL	PATRON LEVEL	NEW OR RENEWAL?	TOTAL
<i>Tina Williams</i>	<i>Duet</i>	<i>Contributor</i>	<i>Renewal</i>	<i>\$680</i>

SUBSCRIPTION PACKAGES

SINGLE (1 ticket) _____	\$90
DUET (2 tickets) _____	\$180
TRIO (3 tickets) _____	\$270
QUARTET (4 tickets) _____	\$360
QUINTET (5 tickets) _____	\$450

DONATE TO ENJOY PATRON BENEFITS!

FRIEND _____	\$250 Donation
CONTRIBUTOR _____	\$500 Donation
AFFILIATE _____	\$750 Donation
BENEFACTOR _____	\$2,500 Donation
MAJOR GIFTS _____	\$5,000+ Donation

**COMPANY MEMBER
CAMPAIGN TOTAL:** _____



VOLUNTEER OPPORTUNITIES

ENTERTAINMENT ACTIVITIES

Enjoy community building? Assist with cast parties for each Mainstage production, as well as fundraising events.

BOX OFFICE SALES

Meet everyone coming to the Young Actors Theatre! By being a part of the Box Office Committee you will help distribute tickets from the Will Call list, as well as any new purchases. (A Box Office co-chair is always assisting you.)

GREETING PATRONS

Allow guests to arrive in style! Join us 1 hour before performance to direct traffic, advise on parking options, and prevent driveway blockage.

CONCESSIONS OPERATIONS

Who doesn't like candy? Arrive 45 minutes before performance to prep concessions baskets. During intermission, sell concessions.

WARDROBE MAINTENANCE

We are looking for a dedicated group to assist in pulling and returning costumes from our upstairs closet, laundering costumes after each production, and performing simple sewing projects from the comfort of home.

BACKSTAGE MANAGEMENT

Get to know the actors and actresses behind the curtain! Be a part of making the magic happen by helping behind the scenes. Volunteer for at least two shifts per show. Background check required.

TECH

This committee is to assist on hanging lights, painting sets, building sets, and other activities with tech needs in preparation for each Mainstage show.

Young Actors Theatre Code of Conduct

Young Actors Theatre expects all members of the YAT community to uphold the values of artistic excellence, compassion, integrity, inclusiveness, collaboration and global citizenship upon which YAT's legacy is being built. Members of the YAT community are expected to assume responsibility for their behavior and conduct and must abide by the rules and regulations set forth by YAT.

Accordingly, YAT adopts this Code of Conduct to ensure that YAT fulfills its responsibility to provide a safe and secure environment where all individuals associated with YAT are treated in a respectful and fair manner during all interactions relating to YAT activities, affairs and business whether in person or through electronic forms and devices.

Section I. This Code applies to all of us in the YAT community including every employee, board member, faculty member, guest artist, student, intern and volunteer. The following list, while not exhaustive, identifies behavior that violates the values of YAT and may result in disciplinary action, up to and including possible dismissal.

- Harassing, discriminatory or abusive conduct or language, including emotional or verbal bullying and threats or otherwise violating YAT's Non-Discrimination & Anti-Harassment policies (*See* the attached Non-Discrimination & Anti-Harassment policy);
- Posting statements about YAT on social media of any kind that are false, misleading, defamatory, obscene or harassing;
- Disclosing confidential or sensitive business information about YAT when not authorized to do so;
- Using the YAT telephone, mail or other employer-owned systems or equipment in an unauthorized manner, including by downloading software without approval from the Chief Executive Officer;
- Creating a dangerous or hazardous condition, including disruptive or disorderly conduct such as physical bullying, hazing, or horseplay;
- Injuring the person or property of others, including but not limited to theft and vandalism;
- Using or possessing weapons of any nature, fireworks, or an any article used in a dangerous or menacing manner;
- For students, using, possessing, or being under the influence of or impaired by illegal drugs, alcohol and tobacco products while on YAT premises or while studying at or acting on behalf of YAT regardless of location;
- For all members of the YAT community who are not students: (1) using, possessing, or being under the influence of or impaired by illegal drugs while on YAT premises or while working for, or acting on behalf of YAT regardless of location; (2) using tobacco products while on YAT premises; and (3) being impaired by alcohol while on YAT premises or while working for, or acting on behalf of YAT regardless of location.

Consumption of alcohol is not banned on YAT premises, however YAT community members are required to use good judgment and never drink in a way that leads to impaired performance or inappropriate behavior, endangers the safety of others, or violates the law;

- Using or possessing prescription medications in a manner not prescribed by a medical professional, or the misuse and abuse of prescription and/or over-the-counter medication;
- Falsifying records or documents submitted to YAT;
- Giving unauthorized visitors access to YAT facilities;
- Repeated tardiness or extensive absences from assigned duties, classes, rehearsals, performances and/or other activities without notification or approval;
- Failing to comply with a staff member's reasonable request and/or being disrespectful to members of the YAT community; and/or
- Otherwise violating the law, safety rules, practices, policies, procedures and/or rules of YAT and 609 Glenview Drive.

Section II. The following additional prohibitions apply to faculty, employees and other members of the community who interact with students and/or are involved with school programs and activities.

- Engaging in any personal relationship with students or chaperones, or having intimate physical contact with any individual affiliated with the program other than a fellow faculty member (*See Non-Discrimination & Anti-Harassment policy*);
- Sharing or disclosing any information outside of the ordinary course of business concerning a student or YAT programs to any person not specifically authorized to receive such information. This includes information concerning assessments, behavior, health, family background and/or finances;
- Traveling alone with students or chaperones without explicit authorization from the program's Chief Executive Officer;
- Displaying or having in plain view inappropriate material (books, magazines, videos, music, etc.) in any form or format; and/or
- Borrowing or lending money or other items of value to students or chaperones.

Section III. The following is a list of additional responsibilities which apply to YAT students. YAT is committed to creating an atmosphere that is dedicated to the success of each student. In order to develop and maintain this environment, YAT students must adhere to the following policies:

- To serve as a role model with exemplary discipline and behavior and to uphold the highest standards of theatre training;
- To comply with all policies, rules, and the code of conduct as outlined, including treating YAT Faculty and Staff with respect and courtesy;
- To attend all required classes and engage fully in those classes; and
- To attend all scheduled meetings, rehearsals, events, lectures and YAT provided services whether scheduled by YAT Faculty and Staff, and arrive punctually for said meetings.

Young Actors Theatre
Non-Discrimination and Anti-Harassment Policy

1. Introduction & Policy Overview

- a. Young Actors Theatre (“YAT”) is committed to maintaining a safe and healthy educational and work environment that promotes respect, dignity and equality, and is free from all forms of harassment, exploitation, intimidation, discrimination and retaliation. These behaviors are demeaning to all persons involved and they are unacceptable conduct.
- b. YAT prohibits discrimination and harassment of any kind towards any member of the YAT community. This “Policy” provides guidelines to identify unacceptable conduct, and it outlines the reporting system that members of YAT can use after experiencing or observing discriminatory or harassing conduct. Instances of possible discrimination or harassment will be investigated whenever management receives a report or suspects that possible discrimination or harassment is occurring. Those found to have engaged in discrimination or harassment will be subject to disciplinary action, including possible termination, dismissal or expulsion from YAT. Certain forms of discrimination and harassment are also unlawful.
- c. This Policy applies to all members of the YAT community, including full-time and part-time employees, faculty, accompanists, guest artists, interns, volunteers, students, and the Board of Directors.

2. Prohibited Conduct

a. Discrimination

- i. YAT prohibits discrimination of any kind, including discrimination against any individual based on actual or perceived race, color, religion, creed, sex, gender, gender identity and expression, pregnancy, sexual orientation, national origin, age, disability, genetic information, marital status, partnership status, domestic violence victim status, caregiver status, veteran status, alienage or citizenship status, or any other protected characteristic as established by applicable federal, state, and local law.
- ii. Discrimination includes treating an applicant, employee or student less favorably because of a protected characteristic. Discrimination is prohibited in any aspect of employment, including hiring, firing, pay, job assignments, promotions, layoff, training, benefits, and any other term or condition of employment.
- iii. Certain forms of discrimination are also illegal.

b. Harassment

- i. YAT prohibits harassment of any kind. Harassment includes any course of conduct that is known, or should reasonably be known, to be unwelcome that: (a) becomes a condition of continued employment or education and/or (b) is severe or pervasive enough to create a work or school environment that a reasonable

person would consider intimidating, hostile or abusive. The subject of the conduct is not required to verbalize that the conduct is unwelcome. The conduct can be verbal, non-verbal, or physical. For example, behavior that violates this policy includes derogatory conduct based on a person's actual or perceived protected characteristic such as:

1. Telling offensive jokes, making threats, insulting, teasing, mocking, degrading, ridiculing or making derogatory comments or slurs;
 2. Displaying or transmitting derogatory posters, photographs, cartoons, drawings, gestures or racially offensive-symbols; and
 3. Engaging in bullying, inappropriate physical contact, assaults, unwanted touching, blocking normal movement or stalking.
- ii. Harassment does not include professional criticism (including theatre instruction and critique), as long as that criticism is made in a professional manner.
 - iii. Any theatrical depiction of harassment included within a YAT production is not actionable under this policy.
 - iv. Certain forms of harassment are also illegal.

c. Sexual Harassment

- i. YAT prohibits sexual harassment of any kind. Sexual harassment can occur between males and females, or between persons of the same sex.
- ii. Sexual harassment can include unwelcome sexual advances, requests for sexual favors, and other verbal or physical harassment of a sexual nature.
- iii. Sexual harassment is not limited to conduct of a sexual nature, however, and can include offensive remarks about a person's sex or gender.
- iv. Certain forms of sexual harassment are also illegal.
- v. Examples of conduct that is prohibited under this policy include:
 1. Subtle or obvious pressure for unwelcome sexual activities;
 2. Unwelcome or derogatory comments or jokes about a person's gender, sex life or sexual preference;
 3. Bragging about sexual prowess or questions or unwelcome discussions about sexual activities;
 4. Leering, whistling, or other suggestive or insulting sounds;
 5. Posting or circulating offensive pictures in print or electronic form;
 6. Gender-related verbal abuse, threats or taunting;
 7. Unwelcome physical contact of a sexual nature;
 8. Stereotyping based on gender or sexual orientation;
 9. Using the submission to or rejection of unwelcome sexual advances as a basis for employment or education decisions concerning the recipient of the advances; and
 10. Engaging in conduct of a sexual nature that has the purpose or effect of unreasonably interfering with an individual's work performance or

limiting a student's ability to participate or benefit from an education program or activity and/or where submissions to such conduct is made a term or condition of the individual's employment or participation in an educational or school activity.

d. Bullying

- i. YAT is committed to maintaining an environment that is free from bullying.
- ii. Bullying is behavior by an individual or group that is intended to hurt another individual or group either physically or emotionally. Bullying can take many forms – between individuals and groups; between professional colleagues; between and among students; between students and staff; face-to-face; indirectly or using a range of cyberbullying methods (via text message, social media or otherwise through electronic means).
- iii. Bullying is unacceptable and will not be tolerated in the YAT community.
- iv. Certain forms of bullying may also be illegal.

3. Physical Contact Guidelines

- a. There are times when physical contact is necessary for corrective purposes in the course of teaching/coaching during YAT programs, training, rehearsal and/or instruction. When possible, demonstration is preferable to physical contact. YAT community members must demonstrate exemplary professional behavior when engaging in any physical contact during the course of teaching/coaching, training, rehearsal and instruction which includes, but is not limited to, the following:
 - i. teachers using best efforts to only engage in physical contact during instruction with students while another adult is present, and
 - ii. prior to initiating any physical contact, teachers, coaches, directors, and choreographers should first explain their intent and then seek the agreement of the student before making contact.

4. Relationships Prohibitions and/or Requirements

- a. Teachers and Employees Involved with Students
 - i. Intimate, romantic and/or sexual relationships between teachers or employees and students are not permitted. Any display or demonstration of sexual activity or sexual advances of any kind between employees and students is strictly prohibited.
 - ii. Teachers and employees are expected to act at all times in a manner that is consistent with their role as educators, and to be mindful of the proper boundaries that must be maintained in interactions with students. Careful attention is required in such areas as physical contact, communications in and outside the classroom, meeting with students in appropriate settings, and the proper application of school rules.

iii. Teachers and employees should be guided by the principle that conduct should not even create the appearance of impropriety, whether or not the conduct actually constitutes sexual activity/advances or sexual harassment. Accordingly, while not an exhaustive list of prohibited conduct, faculty members and employees shall not:

1. Be alone with a student in a room or hotel room during school-related travel;
2. Dine alone with a student where the interaction could be perceived (by that student or others) as a romantic advance;
3. Make lewd or sexually explicit jokes or references in the presence of students or staff; and/or
4. Intentionally arrange to be alone with a student in an enclosed place where they cannot be observed by colleagues. Doors should remain open during student-teacher meetings unless another adult is present.

5. Reporting & Investigating Instances of Possible Misconduct

- a. Reports should be made to the Chief Executive Officer of YAT.
- b. Reports should be made in good faith and as soon as possible. Reports should be made by anyone within the YAT community that is a witness to or is notified of a situation involving misconduct that has occurred in connection with YAT, its activities or programs, or on YAT premises. This is especially important where children or criminal conduct is involved as there may be legal reporting requirements that members of the YAT community must comply with.
- c. Under YAT's policy, all persons who participate in the reporting process in good faith are protected from retaliation.
- d. All reports of misconduct will be treated seriously and will be promptly investigated.
 - i. YAT expects that all members of the YAT community will cooperate fully and truthfully during any investigation undertaken by YAT.
 - ii. At the conclusion of the investigation, YAT will advise any individual who has made a report under this policy that the investigation has concluded and share any information as may be appropriate under the circumstances.
 - iii. If it has been determined that a violation of YAT's policy has occurred, prompt remedial action will be taken as determined by YAT, which may include termination or dismissal from YAT.
- e. YAT will make every effort to maintain confidentiality in addressing reports of misconduct including sexual harassment. There may be times, however, when the identity of parties involved in an incident must be revealed to other appropriate individuals or agencies during an investigation.

- f. The Chief Executive Officer will maintain records of all reports of harassment. Copies of reports will also be placed in personnel files for all employees, faculty or students that are alleged to have violated this policy. YAT will review personnel records prior to making any employment decisions.

6. Training & Awareness

- a. Members of the YAT community shall be notified and trained on this policy on an annual basis. The Chief Executive Officer will maintain training records.

By signing below, I acknowledge that I have read the **Young Actors Theatre Code of Conduct** (effective as of July 2025) and agree to abide by the rules and regulations set forth by YAT.

Signature

Name (Printed)

Date



COMMIT TO COMPANY

As a Company Member of Young Actors Theatre, I will:

- Abide by the YAT Code of Conduct, and understand that failure to adhere to the Code of Conduct may result in dismissal from YAT programs.
- Actively participate in classes, rehearsals, and Mainstage productions.
Note: Planned absences must be excused by the Office at least 24-business hours before class, rehearsal, or show. Please notify the office in the event of absence due to illness or emergency. Two or more absences a semester will result in a meeting with the Company Member and guardians regarding participation status and satisfaction in the program.
- Check the YAT Weekly Calendar on the YAT website for info regarding rehearsal, performances, and activities (updated on Mondays).
- Pay tuition and support the Subscription Campaign Requirements
- Authorize the use of my image for promotional and fundraising purposes to support YAT's non-profit mission.
- Release YAT staff, volunteers, and representatives from all liability deriving from class activities.

Student Name	Student Signature	Guardian Signature	Date
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Tuition will be paid by Full Year _____ OR By Semester _____ OR by Payment Plan _____ by the ___1st or the ___15th

Please provide your credit card information below.

Card # _____ CVV _____ exp. Date _____