
YOUNG ACTORS THEATRE

THE LITTLE MERMAID

FALL SHOW 2025



AUDITIONS & CASTING

Monday, August 25th, 3:45-7:45pm

High School Company

Tuesday, August 26th, 3:30-6:30pm

High School Company Callbacks (as needed)

Wednesday, August 27th, 4:30-7:30pm

Elementary & Middle School Company

The Cast List will be posted on Thursday, August 28th @ 8:30pm on the YAT website.

Company Members are required to participate in "The Little Mermaid" in some capacity, whether that be on stage or behind the scenes. All students who audition for "The Little Mermaid" will be cast, unless they are not cast due to lack of availability. Double casting will take place.

Please review the available roles over the next few pages. All students are required to sing and dance at the audition. Audition sides are provided to those auditioning for lead roles. (Memorization not required, but encouraged for those auditioning for Ariel) Music will be rehearsed in class. All students auditioning for lead roles will be asked to sing - not all will be asked to read sides.

On Mondays, we will post weekend rehearsal schedules on the Weekly Schedule on our website. The password is "609Connect"

ROLES FOR HIGH SCHOOL COMPANY MEMBERS

ARIEL - A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Hardheaded, naive, and emotional, but also kind hearted.

(Note - Students auditioning for Ariel are encouraged to have Part of Your World, Part of Your World (Reprise,) The World Above, and Beyond My Wildest Dreams fully memorized, in addition to all attached sides. Students auditioning for Ariel are also encouraged to prepare for Ursula.)

PRINCE ERIC - A human monarch who has no interest of taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes obsessed with finding her and hearing her voice once more.

GRIMSBY - Prince Eric's British guardian. Droll, stuffy, and constantly urging Eric towards his royal duties, specifically marriage.

SCUTTLE - A disheveled seagull and expert in human artifacts. Loudmouthed, optimistic, and a bit ignorant, despite his/hers supposed expertise.

(Note - Scuttle can be male or female. Strong tap skills required)

SEBASTIAN - A crab and advisor to King Triton. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way.

(Note - The character of Sebastian will be played by a person of color. This choice is in line with our commitment to intentional, respectful representation and inclusivity in storytelling.)

FLOTSAM - An eel and one of Ursula's lackeys. Oily and spineless, he/she will say anything you want or need to hear.

(Note - Flotsam can be male or female. Student should feel comfortable performing in Heelys)

JETSAM - An eel and one of Ursula's lackeys. Oily and spineless, he/she will say anything you want or need to hear.

(Note - Jetsam can be male or female. Student should feel comfortable performing in Heelys)



HIGH SCHOOL ROLES CONTINUED

URSULA - The banished Sea Witch and sister of King Triton. Supposedly spurned at childhood, she will use whatever method necessary to steal the kingdom and claim it as her own. Malevolent, calculating, and deceptive.

(Note - those auditioning for Ursula should be prepared to read & sing for Ariel, as well)

CHEF LOUIS- The French palace chef, diabolical and violent. A culinary perfectionist with an affinity for blades, seafood in particular.

ENSEMBLE -

Crew Members (Pilot, Sailors)

Sea Creatures

Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana)

Gulls

Maids

Chefs

Animals

Princesses

*Those interested in being the tap-dancing gulls will be called back on Tuesday to tap. Please let the creative team know in your audition if you'd like to be considered.

ELEMENTARY / MIDDLE SCHOOL ROLES

FLOUNDER - A fish and smitten with Ariel, his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water.

(Note - Flounder will be a male.)

ENSEMBLE - Sailors; Sea Creatures; Animals

ADULT ROLE

KING TRITON - King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans.



REHEARSAL SCHEDULE & AUDITION CONTRACT

The attached calendar reflects a projected schedule of the upcoming rehearsals and performances.

Each Monday, it is the actor's responsibility to check the Weekly Schedule on the YAT website to find out the exact time and the cast members needed for the upcoming week's rehearsals.

You may not audition without completing the Audition Contract. This will be a google survey emailed to students and parents. This must be completed by August 25, 2025

If you have any rehearsal, performance, or show-related questions, please email Natalie Futrell, Executive Director and Director of "The Little Mermaid," at nfutrell@youngactorstheatre.com



PROJECTED SCHEDULE (SUBJECT TO CHANGE)

REHEARSALS

Fri. 9/5 - 3:30-7:00pm

Sat. 9/6 - 9:00am-4:30pm; 4:30-8:00pm (Kickoff Party)

Sun. 9/7 - 1:00-6:00pm

Wed. 9/10 - 4:30-7:30pm

Fri. 9/12 - 3:30-7:30pm

Sat. 9/13 - 9:00am-5:00pm

Sun. 9/14 - 1:00-6:00pm

Mon. 9/15 - 4:30-7:30pm

Fri. 9/19 - 4:30-7:30pm

Sat. 9/20 - 9:00am-5:00pm

Sun. 9/21 - 1:00-6:00pm

Fri. 9/26 - 4:30-7:30pm

Sat. 9/27 - 9:00am-5:00pm

Sun. 9/28 - 1:00-6:00pm

Fri. 10/3 - 3:30-7:30pm

Sat. 10/4 - 9:00am-5:00pm

Sun. 10/5 - 1:00-6:00pm

Fri. 10/10 - 3:30-7:30pm

Sat. 10/11 - 9:00am-5:00pm (Company Family Picnic)

Sun. 10/12 - 1:00-6:00pm

Fri. 10/17 - 3:30-7:30pm

Sat. 10/18 - 9:00am-5:00pm

Sun. 10/19 - 1:00-6:00pm



PROJECTED SCHEDULE (SUBJECT TO CHANGE)

Mon. 10/20 - 3:45-6:45pm (High School Only - Rehearsal)

Wed. 10/22 - 3:30-8:30pm (Dress Rehearsal - Cast Little)

Fri. 10/24 - 4:00-9:00pm (Cue to Cue - High School Only + Flounder)

Sat. 10/25 - 9:00am-7:00pm (Cue to Cue - High School Only + Flounder)

Sun. 10/26 - 1:00-4:00pm (Cue to Cue - High School Only + Flounder;
4:00-8:30pm Dress Rehearsal - Cast Mermaid)

Mon. 10/27 - 3:30-8:30pm (Dress Rehearsal - Cast Little)

Tues. 10/28 - 3:30-8:30pm (Dress Rehearsal - Cast Mermaid)

Wed. 10/29 - 3:30-8:30pm (Dress Rehearsal - Cast Little)

Thurs. 10/30 - 3:30-8:30pm (Dress Rehearsal - Cast Mermaid)

Fri. 10/31 - NO REHEARSAL OR PERFORMANCE - HAPPY HALLOWEEN!

Sat. 11/1 - 7:00pm Performance - Cast Little

Sun. 11/2 - 1:00pm Performance - Cast Little; 7:00pm Performance - Cast Mermaid

Mon. 11/3 - 10:30am & 12:00pm School Matinees - Cast Little

Wed. 11/5 - 10:30am & 12:00pm School Matinees - Cast Mermaid

Fri. 11/7 - 7:00pm Performance - Cast Little

Sat. 11/8 - 1:00pm Abbreviated Sensory Friendly Performance - Cast Little;
7:00pm Performance - Cast Mermaid

Sun. 11/9 - 1:00pm Performance - Cast Mermaid; 7:00pm Performance - Cast Little

Mon. 11/10 - 10:30am & 12:00pm School Matinees - Cast Mermaid

Wed. 11/12 - 10:30am & 12:00pm School Matinees - Cast Little

Thurs. 11/13 - 7:00pm Performance - Cast Mermaid

Fri. 11/14 - 7:00pm Performance - Cast Mermaid

Sat. 11/15 - 1:00pm Performance - Cast Mermaid; 7:00pm Performance Cast Little

Sun. 11/16 - 1:00pm Performance - Cast Little; 7:00pm Performance Cast Mermaid

