

YOUNG ACTORS THEATRE - FALL 2025
THE LITTLE MERMAID VOCAL AUDITIONS
KING TRITON

King Triton

King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans. Vocal range top: F4 -
Vocal range bottom: Ab2

Audition Song: If Only (pg 7 to End)

King Triton: If Only

E(add2) C#m G#m/B A(add2) C#m Amaj7 E(add2)/G#

on - ly it were up to me, this all would turn out right. And if I on - ly could, I'll

F#m7 D/E E7 Amaj7 E(add2)/G# F#m7 B7

tell you what I'd do: I'd sim - ply wave my claw and make your dreams come

C#m G#m/B A(add2) E(add2)/G# F#m7(add4) E(add2)/G#

true. And would-n't that sur - prise you if you

Amaj9 A/B C#m

on - ly Triton: How could she just sud - den - ly com - plete - ly dis - ap - pear in - to thin knew.

E/F#  A 

wa - ter? _____ It's been two whole days and I don't

cresc.

E(add2)/G#  D  Am/C  F#m7b5/C 

know where she has gone! _____ If

Eric: Ah, that

Eb/Bb  Gm7  Abmaj7  Ab/Bb  Bb7  Eb/Bb  Gm7  Eb/G 

on - ly you'd come home! _____ Ariel: If on - ly there were time, I

voice! _____ Where's that voice? _____

Sebastian: If on - ly I could help. _____

f

A $\flat$ maj7A $\flat$ /B $\flat$ B $\flat$ 7E $\flat$ B $\flat$ /DA $\flat$ /CE $\flat$ (add2)/G

know we'd kiss at last. _____

But

That voice! _____

Just one more day for that

Triton: If on - ly you'd come back, I'll change my ways!

Ariel: time keeps rac - ing for - ward and our mo - ment's al - most passed. _____

It

Sebastian: kiss to come. _____

Triton: I'll try to un - der - stand. _____

Fm9



Eb(add2)/G



Abmaj7



Eb(add2)/G



Db/Eb



Eb7



has to hap-pen now! _____

I'd give my life up to make it hap - pen. _____

I'll keep my tem - per low. I

There's on - ly one more day un - til I

Eric: How I wish that girl could have been this one! _____

should have start-ed lis-t'ning to you long a - go. _____

dim.

Gm/Bb



Abmaj7



Eb(add2)/G



(Ariel:) have to go! _____

(Eric:) _____ If on - ly. _____

(Triton): _____

Fm7



Eb(add2)/G



Abmaj7



Oh, what I would give if on - ly you

Sebastian: Oh, what I would give if on - ly you

Oh, what I would give if on - ly you

mp

could know. _____

And at the ball, what will oc - cur?

could know. _____

could know. _____

poco rit. *p* *cresc. poco a poco*

May-be I'll find that voice, — but I'll lose

Chord Diagrams:

- Bb7sus
- Ab(add2)/Eb
- Bb/Eb
- Ab(add9)
- Bb7sus
- Abmaj7/Bb
- Ab/Bb

Eb(add9)

Abmaj9

Ab/Bb

Eb(add9)

First system of music, measures 1-4. The score includes vocal staves and piano accompaniment. Chord diagrams for Eb(add9), Abmaj9, Ab/Bb, and Eb(add9) are shown above the first staff. The lyrics "If on - ly. her. If on - ly. If" are written below the vocal staves. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics *f* and *mp* indicated.

Abmaj9

Ab/Bb

Eb(add9)

Second system of music, measures 5-8. The score continues with vocal staves and piano accompaniment. Chord diagrams for Abmaj9, Ab/Bb, and Eb(add9) are shown above the first staff. The lyrics "on - ly." are written below the vocal staves. The piano part includes a *rit.* (ritardando) marking in the first measure of the system.