
YOUNG ACTORS THEATRE
50TH ANNIVERSARY SEASON



July 18-27, 2025

AUDITIONS & CASTING

Audition: Tuesday, May 27th, 4:30-8:30pm at Young Actors Theatre, 609 Glenview Drive
This show is open to all students in rising 9th grade through rising freshman in college.
Some roles may be cast with adults.

Cast List will be posted on May 29th by 8:30pm on the YAT website, and will also be emailed to all students who auditioned for the production.

Double casting may take place, and not all students who audition will be cast.

Please review the available roles over the next few pages. All students are required to sing and dance at the audition. Audition sides are provided to those auditioning for lead roles. (Memorization not required.) All students auditioning for lead roles will be asked to sing - not all will be asked to read sides.

On Mondays, we will post weekly rehearsal schedules on the Weekly Schedule on our website.

ROLES AVAILABLE

Jack Kelly: The charismatic leader of the Manhattan newsies, is an orphaned dreamer and artist who yearns to get out of the crowded streets of New York and make a better life for himself out West. Fiercely protective of his best friend, Crutchie, and strongly loyal, Jack isn't afraid to use his voice to attain better conditions for the working kids of New York City. Though living on the streets has given him a tough-guy exterior, Jack has a big heart and can demonstrate a sweet vulnerability – especially when it comes to bantering with a certain female reporter. Must have a great pop tenor voice and sense of physicality. (Vocal Range Bb2-A4)

Crutchie: A dedicated newsie with a bum leg that's painful, but helps sell more papes. Though he walks with the assistance of a crutch, Crutchie doesn't let it define him; when in a jam, Jack Kelly's best friend relies on a goofy- sweet sense of humor and optimistic resilience. Crutchie is the heart of the resistance. Though his movement will suggest his bum leg, Crutchie should still be included in the dance numbers. (Vocal Range C3-A4)

Davey: Les's straight-laced, bright big brother starts selling newspapers to help his family earn a living, but becomes swept up in the fervor of the strike. A leader in his own right who is learning to use his voice to uplift others, Davey is the brains of the resistance. (Vocal Range D3-A4)

Les: Davey's cheeky younger brother, is inspired by the freedom of the newsies and loves their independent lifestyle. A precocious and natural newsie, Les is an intuitive salesboy and a pint-sized charmer. He should present as younger than the other newsies. (Vocal Range Db3-Bb3)



ROLES AVAILABLE

Newsies: Including Albert, Buttons, Elmer, Finch, Henry, Ike, Jo Jo, Mike, Mush, Race, Romeo, Specs, Splasher, and Tommy Boy, are some of the hard-working kids of New York City that go on strike for a livable wage. May be cast male or female.

Spot Conlon: The proud leader of the Brooklyn newsies, boasts an intimidating reputation and a short singing solo in “Brooklyn’s Here.”

Katherine Plumber: An ambitious young reporter, works hard to make a name for herself as a legitimate journalist in a time when women aren’t taken seriously. Quick, funny, and resourceful, she boldly captures the voice of a new generation rising in her coverage of the newsies’ strike. While she generally has no time for cocky, streetwise young men, she makes an exception for Jack Kelly. Though she only has a brief dance solo in “King of New York,” Katherine should have a great contemporary pop voice with a high belt – diction is key. (Vocal Range A3-F5)

Darcy: The upper-class kid of a publisher who sides with the newsies. Can double as a newsie.

Bill: The son of William Randolph Hearst who joins the newsies' cause. Can double as a newsie.

Wiesel: Or “Weasel,” runs the distribution window for the World and knows most of the newsies by name. Assisted by the intimidating Delancey brothers, who keep order by any means necessary, Wiesel is Pulitzer’s disgruntled paper- pusher.

Oscar and Morris Delancey: Tough brothers who work at the distribution window for the World, take the side of the publishers in the strike and are known to use their fists to make a point.

Joseph Pulitzer: A pompous businessman through and through, owns the World and is concerned solely with the bottom line. Katherine’s no-nonsense father, Pulitzer doesn’t sympathize with the strikers, but he does eventually – and grudgingly – respect Jack. (Vocal Range F4-C3)



ROLES AVAILABLE

Pulitzer's Staff:

Seitz- Editor, advises Pulitzer, but ultimately admires the kids' newspaper;

Bunsen- Pulitzer's bookkeeper, comes up with the ideas to raise the newsies' price per paper;

Hannah- Pulitzer's practical and insightful secretary;

Nunzio- Pulitzer's barber.

Snyder: The crooked and sinister warden of The Refuge, a filthy and horrible orphanage, is concerned only with catching enough kids to keep his government checks coming.

Medda Larkin: Inspired by vaudeville performer Aida Overton Walker, this big-voiced saloon singer and star of the Bowery offers her theater as a safe haven for the newsies. An astute entertainer with great comic delivery, she's a good friend to Jack and stands firmly behind the newsies in their fight for justice. (Vocal Range F3-E5)

Mr. Jacobi: Allows the newsies to congregate in his restaurant to plan their strike – when he doesn't have any paying customers, that is.

Governor Teddy Roosevelt: A well-respected lifelong public servant, inspires Jack to stand up to Pulitzer.

Female Ensemble: Newsies, Nuns, The Bowery Beauties, Scabs, Stage Manager, Photographer, Customers, Katherine Understudy, Medda Understudy

Male Ensemble: Newsies, Guards, Policemen, Mayor, Goons, Scabs, Jack Kelly Understudy, Davey Understudy, Crutchie Understudy



REHEARSAL SCHEDULE & AUDITION CONTRACT

The attached calendar reflects a projected schedule of the upcoming rehearsals and performances.

Each Monday, it is the actor's responsibility to check the Weekly Schedule on the YAT website to find out the exact time and the cast members needed for the upcoming week's rehearsals.

You may not audition without completing the Audition Contract.

This will be a google survey emailed to students and parents.

All Company members must complete their contract by March 24, 2025, and may submit additional conflicts via email as needed. All non-Company members must complete their contract by May 26, 2025.

If you have any rehearsal, performance, or show-related questions, please email Natalie Futrell, Managing Director, at nfutrell@youngactorstheatre.com



PROJECTED SCHEDULE (Subject to Change)

REHEARSALS

Monday, June 2, 4:30-8:30pm

Tuesday, June 3, 4:30-8:30pm

Wednesday, June 4, 4:30-8:30pm

Thursday, June 5, 4:30-8:30pm

Friday, June 6, 4:30-8:30pm

Friday, June 20, 10:00am-6:00pm

Saturday, June 21, 10:00am-5:00pm

Sunday, June 22, 1:00-6:00pm

Monday, June 23, 5:00-9:00pm

Tuesday, June 24, 5:00-9:00pm

Wednesday, June 25, 5:00-9:00pm

Thursday, June 26, 5:00-9:00pm

Friday, June 27, 5:00-9:00pm

Saturday, June 28, 10:00am-6:00pm

Monday, June 30, 10:00am-6:00pm

Tuesday, July 1, 10:00am-6:00pm

Wednesday, July 2, 10:00am-6:00pm

Thursday, July 3, 10:00am-6:00pm

Monday, July 7, 10:00am-6:00pm

Tuesday, July 8, 10:00am-6:00pm

Wednesday, July 9, 10:00am-6:00pm

Thursday, July 10, 10:00am-6:00pm

Friday, July 11, 10:00am-6:00pm

Saturday, July 12, 10:00am-7:00pm

Sunday, July 13, 1:00-7:00pm

Monday, July 14, 10:00am-3:00pm; 5:00-9:00pm

Tuesday, July 15, 10:00am-3:00pm; 5:00-9:00pm

Wednesday, July 16, 10:00am-3:00pm; 5:00-9:00pm

Thursday, July 17, 10:00am-3:00pm; 5:00-9:00pm



PERFORMANCE SCHEDULE

Friday, July 18th

7:00pm - Performance

Saturday, July 19th

1:00pm - Performance

7:00pm - Performance

Sunday, July 20th

1:00pm - Performance

7:00pm - Performance

Friday, July 25th

7:00pm - Performance

Saturday, July 26th

1:00pm - Performance

7:00pm - Performance

Sunday, July 27th

1:00pm - Performance

7:00pm - Performance

