

1

MR. DUVALL introduces CADY to her HOMEROOM. It's loud chaos. (Her teacher MS. NORBURY looks on.)

START

(MR. DUVALL)

Cady  
Duvall  
Norbury

May I have your attention, please?

(They don't listen. Whistle.)

We have a new student joining us. She just moved here from Arkansas—

CADY

Africa.

MR. DUVALL

Africa. Everybody welcome Caddy.

CADY

It's Cady.

MR. DUVALL

Kay-dee? My apologies. I don't do well with these modern names. In my day, you were named Lisa or Keith. That was it. Now I have a nephew named Drogon. Why?! Maybe introduce yourself.

CADY bravely/foolishly tries to address the whole class.

CADY

Hello, my name is Cady Heron—

STUDENTS

No one cares! ~~They don't care!~~

MR. DUVALL blows his whistle.

MS. NORBURY

Okay—

MR. DUVALL gives the class an "I'm watching you" gesture and exits. MS. NORBURY rescues CADY.

Cady, hi. I'm Ms. Norbury. I'll be your homeroom teacher. Here's your roster. I see I also have you in AP Calculus. You must have had excellent teachers at your old school.

CADY

I was home-schooled.

MS. NORBURY

Home-schooled. That's a fun way to steal money from my union.

CADY

Right, no, um, my parents are biologists and we've been living in Kenya. But yeah, I love Calculus.

MS. NORBURY

That's the nicest thing anyone's ever said to me. And I've been married twice.

*(then)*

Okay, think you can follow this schedule?

CADY

I think so.

MS. NORBURY

Well don't be shy. This can be overwhelming for a home-schooled student. You're gonna be moving from class to class with each—

*The BELL RINGS and all the students rotate their chairs a quarter turn. MS. NORBURY is replaced by a distracted old TEACHER.*

MR. BUCK

This is first period, American Literature. My name is Mr. Buck—

*CADY takes an open seat.*

JANIS

You don't want to sit there. Dawn Schweitzer saves that seat for her boyfriend.

CADY

Could I just sit here today?

DAWN SCHWEITZER

Not unless you're gonna tickle my back, bitch.

*CADY gets up. The BELL RINGS. The chairs rotate a quarter TURN. A grouchy FRENCH TEACHER pops up.*

END

Janis  
Damien  
Cady  
Sanja

2

(CADY)

AND YOU NEED TO LICK YOUR WOUNDS,  
IN THE LADIES BATHROOM STALL?

LIZZIE THERMAN

Ew. What? Weirdo.

CADY

I'M NOT QUITTING. I'M REGROUPING.  
I'LL JUST SIT AND EAT MY SANDWICH  
AND TOMORROW I'LL FIND FRIENDS WHO HEAR THE CALL...  
THE SAME CALL:  
THE NEED TO BELONG THAT ROARS WITHIN US ALL.

*She shuts the door. JANIS and DAMIAN enter, looking under the stall for sandals.*

DAMIAN

*(female "teacher" voice)*

Hey! You've been in there a very long time. You are either doing drugs or very constipated from using drugs!

CADY

No! I—

*The stall door flies opens and JANIS and DAMIAN stand there smiling.*

JANIS

Hi, I'm Janis.

DAMIAN

And je m'appelle Sasha Fierce.

JANIS

This is Damian. He's almost too gay to function.

CADY

I'm Cady.

DAMIAN

Well Cady, as Junior Co-chair of the Student Activities Committee and his art freak, we volunteer to be your starter companions 'til you find your place at North Shore.

Start

JANIS

What he's saying is, we'll help you, Caddy.

CADY

Thank you so much. But it's Cady.

JANIS

Yeah, I'm gonna call you Caddy.

DAMIAN

When did you move here?

CADY

Three days ago.

JANIS

Why'd you stop being homeschooled?

CADY

I wanted to get socialized.

DAMIAN

Oh you'll get socialized all right. A little slice like you.

SONJA ACQUINO yells at DAMIAN.

SONJA A.

You're not supposed to be in here!

DAMIAN

Danny DeVito, I love your work! (to Cady) Okay, Caddy. I once read on a tote bag that "everything fits somewhere." So let's get out there and pick your new life!

END

#3 - Where Do You Belong?

MY MAMA USED TO TELL ME:  
BABY GIRL, DON'T EVER EAT LUNCH ON THE JOHN.

JANIS

Your mother called you "baby girl"?

# Plastics

MEAN GIRLS HIGH SCHOOL VERSION

- 19 -

3

Cady

Jason

DAMIAN

That's why her hair's so big. It's full of secrets.

GRETCHEN

YES, REGINA. NO, REGINA.

EV'RY WAKING HOUR I SPEND MAKING SURE

REGINA GEORGE CAN STAY IN POWER.

IF REGINA IS THE SUN, THEN I'M A DISCO BALL.

'CAUSE I'M JUST AS BRIGHT AND FUN, IF YOU'VE HAD ALCOHOL.

I WORM YOUR SECRETS OUT OF YOU

AND BRING THEM TO MY MASTER.

THEN I WATCH REGINA MAKE YOUR LIFE A BIG DISASTER.

JANIS & DAMIAN

DISASTER!

GRETCHEN

REGINA IS THE QUEEN,

BUT I'M THE HEAD OF WORKER BEES,

AS I AM SEATED AT HER RIGHT HAND

GRETCHEN & DAMIAN

LIKE A JEWISH PRINCESS JESUS.

JANIS

That is Karen Smith. The dumbest person you will ever meet.

DAMIAN

I once saw her put a "d" in the word "orange".

KAREN

MY NAME IS KAREN. MY HAIR IS SHINY.

MY TEETH ARE PERFECT. MY SKIRT IS TINY.

IT BARELY COVERS MY PERKY HEINY.

MY NAME IS KAREN,

I MAY NOT BE SMART... !

(Beat) That's it.

REGINA

Wait. Why don't I know you?

Start

CADY

I don't know. I'm new here. I used to be home-schooled.

REGINA

Wait, what?

CADY

I just moved here from Africa.

REGINA

Shut up!

*(beat)*

Shut up!

CADY

I didn't say anything.

REGINA

You're like, really pretty.

CADY

Thanks.

REGINA

So you agree? You think you're really pretty?

CADY

Oh, I don't know...

*REGINA takes CADY by the wrist and examines her bracelet.*

REGINA

Oh my God, I love your bracelet. Where did you get it?

CADY

My mom made it.

GRETCHEN

It's so fetch.

Plastics  
Cady  
bracelet

Plot

REGINA

What is "fetch"?

GRETCHEN

It's like slang... from England.

KAREN

Have you ever touched a tiger?

CADY

No, those are mostly in India.

KAREN

'Cause that's one of my life goals. To not touch a tiger.

JASON W.

Hey, New Girl, you wanna see a trick? I can guess any girl's bra size. All you gotta do is —

GRETCHEN

Ew, Jason—

KAREN

Do me!

REGINA

Oh my God, Jason, stop skeezing on the new girl. No one thinks you're funny and your teeth look like corn. Also this thing you're doing where you try to lower your voice when you talk is making people sad.

*(to the crowd)*

Anyone who would like Jason W. to go back to his normal voice please raise your hand.

*Everyone raises their hand obediently. JASON scurries away.*

JASON W.

*(under his breath)* Witch.

REGINA

*(to CADY, processing)* Wow. You're really gonna get noticed around here. We should help you. Can you give us some privacy?

[REDACTED]

[REDACTED]



4

CADY

STUPID WITH LOVE.  
BUT I CAN GET IT.  
WATCH THIS GIRL SELF-EDUCATE.  
I LEARNED MATH, SO  
I CAN LEARN LOVE.  
YOU WANNA BET IT?  
THAT I CAN GET IT?  
JUST WAIT.  
JUST WAIT.  
JUST WAIT!

KEVIN G., DAWN, SOPHIE, SONJA, TYLER,  
SHANE, JASON, GLENN, MARTIN

AH-HOO  
HMM  
AH-HOO HMM

Janis  
Damien  
Plastics  
Cady

Kevin

#5A - Pink Prison Party

TRANSITION: INT. CAFETERIA - DAY

JANIS and DAMIAN address the audience. He wears a large pink polo inside out.

START

JANIS

The color pink is not universally linked with femininity. In India, men wear pink turbans to religious festivals.

DAMIAN

In Switzerland, they paint prison cells pink, to keep the inmates calm. Which is fun!

JANIS

But here in Western Culture, pink is for girls... and spies.

CADY enters. SHE and DAMIAN clasp hands and JANIS pulls the shirt off of DAMIAN and onto CADY. They sit her at THE PLASTICS table where GRETCHEN is mid-conversation.

GRETCHEN

You can't wear a tank top two days in a row and you can only wear your hair in a ponytail once a week. So, I guess you picked today. Oh, and we only wear sweats or track pants on Fridays. If you break any of these rules, you can't sit with us at lunch. I mean, not just you, like, any of us. Like, if I were wearing sweatpants today, I'd have to sit over there with the Art Freaks.

She indicates JANIS and DAMIAN who wave back and make weird faces...

CADY

That seems fair.

REGINA

A hundred and twenty calories and forty-eight calories from fat. What percent is that?

GRETCHEN

Forty-eight into a hundred and twenty?

KAREN

There's no way of knowing.

REGINA

*(impatient)* I'm only eating foods with less than thirty percent calories from fat.

CADY

It's forty percent. Forty-eight over a hundred and twenty equals "x" over a hundred, and then you cross-multiply and get the value of "x".

*THE PLASTICS* look at CADY like she has three heads.

REGINA

Whatever. I'm getting cheese fries.

*As REGINA stands, KEVIN G. appears.*

KEVIN G.

Yo, Africa, those fractions were tight.

*(off her blank look)*

I'm KEVIN G., captain of the North Shore Mathletes. We're a very chill dope crew. Also, Ms. Norbury says we'd get twice as much funding if we had a girl. So think about joining. Because we'd like to get jackets.

CADY

Oh, um—

GRETCHEN

You can't join Mathletes. It's social suicide.

*REGINA re-enters, joining the conversation.*

REGINA

Mathletes? Ew, no. Why is he by our table?

KEVIN G.

I can hear you, by the way.

REGINA

Can you hear me now?

*SHE waves and mouths the word "bye."*

KEVIN G.

*(to Cady)* Take my card in case you change your mind. I also deejay and I designed that font. *(re: card)* That's my landline, so my mom might answer in Tamil... peace!

*HE exits, dignity intact.*

REGINA

Damn. You are so lucky you have us to guide you. Meet me after school. I'm gonna take you to the mall and buy you some shoes.

## #6 - Apex Predator

*THE PLASTICS stride away as JANIS and DAMIAN sneak over.*

DAMIAN

What did she say?

CADY

Did you see how she chewed up that boy to protect me?

JANIS

Yeah, she's rude.

CADY

No. She's the apex predator.

DAMIAN

The what?

CADY

The alpha. They're predators, but if you're on their good side, you can have a symbiotic or commensal relationship—

JANIS

*(immediate rage)* Regina George has no good side! It's like you said, Caddy. She's a predator.

DON'T BE FOOLED BY THE PINK,  
SHE IS NOT PLAYING DOLLS.  
SHE IS STALKING THE HALLS,  
FOR THE THRILL OF THE KILL.  
EV'RY PERSON IN SCHOOL, IS AWARE OF HER STARE.  
WHEN SHE TOSSES HER HAIR THEY GO PERFECTLY STILL.  
ALL THEIR EYES SAY "DON'T ATTACK ME."  
WATCH THEM SWEAT AND PANT AND SHAKE.  
EV'RY FOOD CHAIN HAS ITS ACME: REGINA GEORGE EATS STEAK.

SHE'S THE QUEEN OF BEASTS,  
SHE CAN SMELL YOUR FEAR,  
IN THIS BIOSPHERE  
SHE'S THE APEX PREDATOR,  
LIKE A LIONESS,  
ONLY WITH LESS FUR.  
DO NOT MESS WITH HER,  
SHE'S THE APEX PREDATOR.

INT. MALL – AFTERNOON

*Students congregate.*

CAITLYN C.

Regina George saved my life once! 'Cause one time at Wiener Circle, she saw that I was choking, and she told me to stop choking. And I did!

RACHEL H.

Regina George is considered the prettiest girl in school. And I'm like, okay, but when did we vote?

SOPHIE K.

When Regina George is around, I feel like no one can even see me. Like I don't even—

*Light off SOPHIE.*

END

5

CADY

JESUS, WHAT A DAY

CADY &amp; JANIS

WITH THE APEX PREDATOR,  
WILL SHE BRAID YOUR HAIR?  
WILL SHE EAT YOUR HEART?  
HOW CAN YOU OUTSMART  
THE APEX PREDATOR?

Plastics  
Cady

## #6A – Apex Playoff

Mrs. George

START

INT. REGINA'S HOUSE – A LITTLE LATER

CADY

Wow. Your room is really nice.

REGINA

I know, right? It was my parents' room, but I made them trade me. *(then, curtly)* Gretchen, move.*GRETCHEN gets out of REGINA'S way.*

GRETCHEN

Sorry! Ugh, my hips are so wide.

*THE PLASTICS examine themselves in the mirror.*

REGINA

I need to lose three pounds.

KAREN

My ankles are like dog ankles.

*They look at CADY expectantly.*

CADY

I'm not sure what we're doing, but... me too. I'm ugly too.

*THE PLASTICS return to the mirror.**MRS. GEORGE bursts in. She has large fake boobs and carries a huge iced beverage with a straw. She also wears pink.*

MRS. GEORGE

O.M.F., you guys are so busted!

GRETCHEN & KAREN

Hi, Mrs. George!

MRS. GEORGE

Did you fly ~~fishes~~<sup>mamas</sup> come in the through the garage? I didn't even hear you.

REGINA

Maybe that was on purpose.

MRS. GEORGE approaches CADY.

MRS. GEORGE

Well, who are you?! We haven't had new meat in our little lady taco in so long!

REGINA

Mom.

CADY

I'm Cady Heron. I just moved here.

KAREN

From Africa!

MRS. GEORGE

Well welcome, Cady, welcome to America. ("one of the girls") Have you seen any guys you think are cute yet?

KAREN and GRETCHEN glare at CADY.

CADY

Um... no.

MRS. GEORGE

Well it's just a matter of time. I always say, this school district has the highest taxes but the hottest boys, so—

REGINA

Ew.

MRS. GEORGE

Oh, Regina! You'll never guess what I found in the back of your closet!

REGINA

Why were you in my closet?

MRS. GEORGE

I was doing that Japanese organizing thing where you take a little nap in a closet. Anyway, I found your –

*(holds it up)*

Buuurnboooooook! Cady, this was just the funniest thing they used to do –

REGINA

Mommy, get out.

MRS. GEORGE

You got it, baby. But I'll be right downstairs if you guys need to talk to me about anything, okay? Deep stuff, boy troubles, blackheads, alcohol poisoning – I've been through it all! I'm not a "regular mom," I'm coolmom! "@coolmom," Twenty-three hundred followers. Likesforlikes. Hashtag belly tea. Hashtag ad.

REGINA

Mom! You don't say hashtag ad if no one's paying you!

MRS. GEORGE

Oh that reminds me, Ri-gi, I need your tech help. I think I accidentally Marco-polo'ed your dad's boss from the toilet again.

REGINA

Ooout!

MRS. GEORGE

Mhmm you gals, have so much fun! Enjoy your tiny butts 'cause its all gonna go.

*SHE exits. KAREN flips through The Burn Book.*

KAREN

Oh my God, we haven't looked at this Burn Book in forever.

END

GRETCHEN

Check it out, Cady. We cut out people's pictures from the yearbook and then we wrote comments.

*(reading)*

"Trang Pak is a grotsky little beyotch."

REGINA

Still true.

GRETCHEN

"Dawn Schweitzer is a fat virgin."

REGINA

Still half true.

GRETCHEN

*(laughs)*

"Janis Sarkisian. Space-dyke." I forgot about that.

CADY *takes this in.*

REGINA

Oh my God, she's so weird.

CADY

She is? She's in my homeroom.

REGINA

Well watch out cause she's mental. People think she's really good at art but it's cause she had to do "art therapy."

GRETCHEN

Regina and Janis were best friends in middle school.

REGINA

She was, like, obsessed with me. Then when I couldn't invite her to my 13th birthday 'cause my mom said I could only have six people, she went insane.

KAREN

*(re: photo in book)* Who's that?



6

KAREN

THIS IS MODERN FEMINISM TALKIN':  
I EXPECT TO RUN THE WORLD  
IN SHOES I CANNOT WALK IN.  
I CAN BE WHO I WANT TO BE...  
AND SEX,  
SEX,  
SEXY!

Cady  
Plastics  
Aaron

Start

~~I'm a sexy mouse!~~

CADY enters in her unsexy homemade Halloween costume.

ALL (EXCEPT CADY)

Aagh!

KAREN

Why are you dressed so scary?!

CADY

It's Halloween.

GRETCHEN

If you don't dress slutty, that's "slut-shaming" us.

REGINA calls GRETCHEN over.

REGINA

Gretchen! Why did you invite Cady? We don't have to take her everywhere you know.

GRETCHEN

I didn't!

REGINA

And honestly you shouldn't want her around 'cause she's kind of "off-brand cute" in the same way you are only fresher.

GRETCHEN

Thank you for your feedback. (*decides to spill beans*) But she came by herself 'cause she's obsessed with this guy from her math class or something—

REGINA

(*amused*) She likes a senior? That's a little "confident." Who is it?

## GRETCHEN

Uuuuuuummm...

*LIGHTS UP ON: Other side of the party. AARON finds CADY.*

## AARON

Hey! You made it! I like your costume. It's different from everybody else.

## CADY

I didn't know I was supposed to look—ugh, I'm such a weird foreign loser!

## AARON

No, everyone feels like that when they're the new kid. I only moved here like two years ago. Well, that's not really true. I didn't actually move here. My mom lies about our address so that I can be in the North Shore school district. Please don't tell anyone that!

## CADY

No! Of course!

## AARON

How'd you do on that pop quiz today? 'Cause I got an eighty-five.

## CADY

I got a hundred—

*CADY wonders if she should tell the truth.*

—things wrong. I think I need extra help.

## AARON

I could tutor you if you ever want—

## CADY

*(sincere)* Thank you, that would be tits.

## AARON

*(surprised laugh)* Okay then, it's a deal. Let me get you a drink. Wait right here.

*He exits. REGINA comes up to CADY.*

## REGINA

I know your secret.

CADY

Secret?

REGINA

Gretchen told me you like Aaron Samuels.

CADY

*(shoots Gretchen a look)* Gretchen what? I'm sorry, I—I didn't know—

REGINA

I don't care. I think you guys would be a cute couple.

CADY

Really?

REGINA

*(helpful)* I just said so. Don't be thirsty. *(then)* I could talk to him for you if you want.

CADY

You would do that? Nothing embarrassing, right?

REGINA

Duh.

*CADY watches as REGINA finds AARON.*

I have to talk to you.

AARON

Me? I thought you were done talking to me last summer when you started "talking to" Shane—

REGINA

Don't be weird. Okay, you know how that Cady girl just showed up here tonight—

AARON

She's not crashing. I invited her.

*REGINA takes in the fact that AARON seems to actually like CADY. She doesn't like it, but she covers...*

REGINA

No, I know. Just, like, be careful. 'Cause she has a huge crush on you.

AARON

*(pleased)* Really?

REGINA takes control of the situation.

REGINA

Don't be gross. She's my friend, and she's really babyish and inexperienced and —

### #10 – Someone Gets Hurt

*(“realizing, emotional”)*—wow, I didn't think this would be so hard for me. Just promise me you won't break her heart like you did mine.

AARON

Wait, what's happening?

REGINA

YES, I LOOK PERFECT.  
ICE QUEEN. THAT'S WHAT YOU SEE.  
THAT'S WHAT THEY ALL EXPECT FROM ME.  
BUT IT'S ALL SHOW.  
  
FACE IT. YOU USED ME.  
YOU SAW THE SEXY CLOTHES; MY SUPERMODEL POSE.  
WHAT DID YOU KNOW?

WAS I A GAME TO YOU?  
WAS I A WAY TO BE COOL?  
I TRULY CARED.  
WAS I THE FOOL?

IT'S FINE FOR YOU. IT'S FINE TO FLIRT.  
IT'S FI—I—I—INE  
'TIL SOMEONE GETS HURT.  
'TIL SOMEONE GETS HURT.

FEEL MY HEART BEATING.  
I'M JUST LIKE HER. OR YOU.

END

7

Duval

The ROBOTS transform into cars. A banner reads "Winter Talent Show."

START

MR. DUVALL

All right, a round of applause for the Drama Club's Mike T. and Sarah, acting out a scene from the movie... Transformers. Really good Transforming, guys. Now listen, I shouldn't have to remind you guys, this is a voluntary talent show, not a contest, so there should never be a reason for you to yell the word, "Suck!" I don't want to hear that again. You got me?

(reads off a card)

Our next act describes their music as "Like a sine wave, we don't stop." Please welcome KEVIN G. and the Power of Three.

~~KEVIN G., MARTIN, and TYLER enter.~~

~~KEVIN G.~~

~~Awwwwwwwww... Don't bring me no [REDACTED]~~

~~MR. DUVALL~~

~~Nope! Inappropriate, Kevin, we talked about this!~~

~~KEVIN G.~~

~~(exiting)~~

~~Happy holidays, everybody!~~

MR. DUVALL (O.S.)

Let's keep these acts "North Shore friendly", please. Also, if anyone finds a retainer in a bright aqua case, that is mine. Please return it. My insurance will not cover a replacement. Okay, please welcome, for the sixth year in a row in this school district, the "Hot Elves" doing "Rockin' Around the Pole".

END

#11D - Rockin' Around the Pole

~~LIL BIPPY LEE (V.O.)~~

~~ROCK ROCK ROCKIN' AROUND THE POLE,  
WHERE THE NORTHERN LIGHTS ARE BRIGHT.  
ROCK ROCK ROCKIN' AROUND THE POLE.  
WE'LL ROCK THAT POLE ALL NIGHT!~~

~~Regina's skirt falls off.~~



8

Cady  
Aaron

START

CADY

Aaarrnn! Why ninchent noop say me you was heers?

AARON

What?

CADY

*(trying to sound sober)* I mean, hi.

AARON

Hi. I like your costume – I mean your dress.

CADY

Thanks!

AARON

Your room is cool. *(re: a photo, impressed)* Is this you riding an elephant?

CADY

Oh my God. It's so embarrassing.

AARON

No it's not. It's awesome.

*She pulls him to the bed.*

CADY

Sit down. I'm drinking "not soda" tonight.

*She misses the edge of the bed and slides down to sit on the floor.*

AARON

Yeah, I can tell. We should go downstairs.

CADY

*(too forceful)* No, sit down! I'm amazing!

*She pulls him to the floor. They lean against the bed.*

AARON

Thanks for inviting me tonight. I've wasted too much time being pissed at Regina.

CADY

*(flirty)* Yeah, you really have.

AARON

Um, I've been meaning to ask you. I read that the Maasai—in Kenya—

CADY

*(charmed)* Yeah.

AARON

I read that the Maasai don't celebrate birthdays. They just become adults when they feel ready.

CADY

That's true. Why did you read that?

AARON

I was just... interested in Kenya for some reason. Do you miss it?

CADY

No. I mean. I miss... walking on ground that isn't pavement all day.

## #18 – *More is Better*

You have to pay attention more and it makes you feel awake. My mom and I used to play a game where we'd close our eyes and name all the birds we could hear. We don't do that now. Obvs.

~~I WAS ALONE A LOT. MOSTLY OBSERVING THINGS  
LIKE HYENAS AND MIGRATIONS AND, WHO CARES?  
NOW I HAVE ALL THESE FRIENDS.  
I'M NEVER BY MYSELF.  
I MEAN, LOOK AT ALL THOSE PEOPLE DOWNSTAIRS.~~

AARON

Uh huh.

~~MORE IS ALWAYS BETTER.  
MORE PEOPLE KNOW MY NAME.  
I HAVE MORE SHOES.~~

CADY



(CADY)

MORE IS ALWAYS BETTER.  
'CAUSE WHEN YOU HAVE LESS  
YOU HAVE MORE TO LOSE.

Wait. That's confusing.

AARON

SEE, I DON'T MIND ALONE.  
SOMETIMES ALONE IS GOOD  
'CAUSE TIME TO THINK IS IN SHORT SUPPLY.

CADY

YOU HAVEN'T BEEN ALONE.  
TRY KENYA WITH ONE PHONE.  
ALMOST NO PEOPLE.  
JUST, LIKE, ANIMALS AND SKY.

CADY

YOU KNOW WHAT I HAD MORE OF?  
STARS.  
SO MANY STARS AT NIGHT.  
BUT HERE THERE'S SO MUCH LIGHT,  
I SEE THEM LESS NOW.

ENSEMBLE

HOO-WAH, HOO-WAH,  
HOO-WAH, HOO-WAH,  
HMM...

CADY

PLUS, I'M ALWAYS COLD  
BECAUSE THE AIR CONDITIONED AIR,  
THOUGH, IN FAIRNESS,  
THAT COULD BE HOW I DRESS NOW.  
WHATEVER. I LOOK CUTER.  
IT WORKED.  
LIKE PRETENDING I NEEDED A TUTOR.

*She kisses him. He breaks the kiss.*

AARON

~~Pretending?~~

CADY

*Hey,*

~~Yeah.~~ You're gonna laugh. I pretended to be bad at math to get you to talk to me. I'm actually really good at math. But now I'm failing.

AARON

That's stupid. Why didn't you just talk to me?

CADY

Because of Regina. Because you were her property.

AARON

Her property?

CADY

No. Shut up. Not property.

AARON

Don't tell me to shut up.

CADY

Oh my god, you're being so ridiculous right now! Sit down and be hot!

AARON

You're like a clone of Regina.

CADY

What? No!

END

I AM—  
MORE. AND I AM BETTER.  
AND NO ONE LIKES YOU MORE, NOT ANYONE. NOT HER.  
MORE IS ALWAYS BETTER. DON'T LOOK AT ME THAT WAY.  
WHAT GIRL WOULD YOU PREFER?

AARON

I WOULD PREFER THE GIRL YOU WERE.  
NOT WHO YOU'RE TRY'N TO BE.  
YOU THINK THIS WORKS WITH ME?  
WELL YOU THOUGHT WRONG.

LOOKING AT THIS PLACE  
I SEE YOU TRYING TO ERASE  
WHAT IS BEST ABOUT YOURSELF,  
JUST TO BELONG.

9

START

Aaron, wait!

*DAMIAN and JANIS ride up on his grandmother's jazzy.*

Oh God.

CADY

Cady  
Janis  
Damian

JANIS

You dirty little liar.

CADY

Janis, I can explain.

JANIS

Explain how you're supposed to be out of town, but sixty different people are posting pictures of your party?

CADY

You know I couldn't invite you, I have to act like I don't know you!

JANIS

You are full of lies!

DAMIAN

Janis, I cannot stop this jazzy, you know I have a curfew.

JANIS

This is your house. You could have invited whoever you wanted. You could have changed the way the world works and you decided not to.

CADY

You would hate this party —

JANIS

Why? Aren't you having an amazing time with your amazing friends?!

CADY

Janis, I can't spend every minute with you. It's not my fault that you're like, in love with me or something.

JANIS

What?!

DAMIAN

Oh no she did not.

#18B – Someone Gets Hurt (Reprise)

JANIS

See that's the thing with you Plastics. You think everybody is in love with you, when actually, everybody hates you.

END

CADY

You made me like this! It was your idea for me to pretend to be Plastic!

JANIS

BUDDY, IT'S NOT PRETEND.  
YOU ARE AS PLASTIC AS THEY COME.  
YOU THINK YOUR SHIT DON'T STINK  
YOU THINK THE REST OF US ARE DUMB.  
I HATE REGINA'S GUTS  
BUT HERE'S WHAT YOU DON'T COMPREHEND.  
AT LEAST SHE HAS THE GUTS  
TO NOT PRETEND TO BE MY FRIEND!

Here, you can have this. It won a prize.

JANIS throws a canoas at her.

CADY

Janis—

JANIS

NO IT'S FI-I-INE,  
REALLY, FI-I-INE,  
GO BE FI-I-I-INE.

DAMIAN

AND I WANT MY PINK SHIRT!

They ride away. CADY is alone.

TRANSITION TO:

THE SET PARTS IN THE MIDDLE. REGINA, UPSTAGE, BACKLIT.

10

Duval  
Norbury

**MR. DUVALL**

And why would Regina refer to herself as a "shady chunked-out fugly cow"?

*KAREN bursts out laughing.*

Ms. Smith, this is no laughing matter.

*MS. NORBURY enters, out of breath, her glasses broken.*

**MS. NORBURY**

Rick, help! I tried to break up a fight and one of 'em... stabbed me in the leg... with either an Epipen... or one of those pens that has five colors. Either way, my heart is racing.

**MR. DUVALL**

Oh, hell no! I did not leave the Southside for this. All junior girls report to the gymnasium, immediately. Immediately!

*INT. GYMNASIUM - CONTINUOUS*

*Angry girls take their seats.*

**REGINA**

I WANNA WATCH THE WORLD BURN.

I WANNA MAKE THE WORLD TURN  
SO  
MEAN.

**ENSEMBLE**

AHH...  
WHO WROTE THIS? WHO WROTE THIS?  
AHH...  
WHO WROTE THIS? WHO WROTE THIS?

**ENSEMBLE 1**

WHO WROTE THIS? WHO WROTE THIS?  
WHO WROTE THIS? WHO WROTE THIS?

**ENSEMBLE 2**

WHO WROTE THIS? WHO WROTE THIS?  
MEAN.  
WHO COULD BE SO

**REGINA**

I WANNA WATCH THE WORLD BURN.

**MR. DUVALL**

Never, ever, in my fourteen years as an educator have I seen such vicious behavior. And I used to teach computers at Joliet Penitentiary! I have half a mind to cancel your Spring Fling dance!

*The girls all gasp. No!*

But I'm not gonna do that, 'cause we've already paid the deejay. But I am taking this Burn Book very seriously. And we are not leaving here until you all are... nice to each other again. I don't care how long it takes. I will keep you here all night.

START

**MS. NORBURY**

We're not allowed to keep them past four.

**MR. DUVALL**

I will keep you here 'til four! Now who has something to say about this?

*CAITLYN C. raises her hand.*

**CAITLYN C.**

Someone wrote in that book that I'm lying about being a virgin because I use super jumbo tampons. But I can't help it if I have a heavy flow and a wide-set vagina!

**MR. DUVALL**

Okay yeah, Ms. Norbury? I need you to run this.

**MS. NORBURY**

I don't want to talk to these jerks. They broke my glasses!

**MR. DUVALL**

I need to be able to tell parents we fixed this. And frankly you need to prove that whoever called you a "drug pusher" was just joking.

*MS. NORBURY sighs and steps forward, holding the book.*

**MS. NORBURY**

Okay, hotshots, who wrote all this junk?

*(no reply)*

Cady, any ideas?

**CADY**

No.

**MS. NORBURY**

Interesting.

*CADY looks away. REGINA stands.*

**REGINA**

Can I just say, I don't think we have a clique problem at this school. All this happened because of a few bad people. And some of us shouldn't have to participate in whatever this is, because some of us are just victims in this situation.

END